

SUNDAY, JULY 1	EVENT
10:00-10:30	COFFEE AND PASTRIES OPENING REMARKS
10:30-12:00	GRADUATE STUDENT PANEL #1 (TEACHING/JOB MARKET)
12:00-1:30	LUNCH
1:30-3:00	GRADUATE STUDENT PANEL #2 (RESEARCH/PUBLISHING)
3:00-3:30	COFFEE BREAK
3:30-5:00	<p>ROOM A: OCTAVIA E. BUTLER Andrew Hoffman, Marquette University “The Future of Labor, Past is Prologue: The Social Control of Company Towns in <i>Oryx and Crake</i> and <i>Parable of the Sower</i>”</p> <p>Theresa Mendez, SUNY Cortland “‘Flowing along the wall’: Reproductive Labor as Resistance in Octavia Butler’s <i>Dawn</i>”</p> <p>Gerry Canavan, Marquette University “Eden, Just Not Ours Yet: On <i>Parable of the Trickster</i> and Utopia”</p> <p>ROOM B: SINGULARITY Chris Carpenter, CUNY “Narrating the Singularity: Families, Labor, and the Free Market in Charles Stross’ <i>Accelerando</i>”</p> <p>David Shipko, Cal State Los Angeles “The Thread of the Wish that Runs Through Them: General Intellect, the Multitude, and the Singularity”</p> <p>Andrew Wenaus, University of Western Ontario “Algorithmic Realism: Mathematical Fictionalism, Benjamin’s Sunspring, and Artificial Intelligence Narrative”</p> <p>ROOM C: SPACE OPERA Peter Sands, University of Wisconsin–Milwaukee “Laboring in the Beyond: Space Opera, Work, and Workers”</p> <p>Erin DeYoung, Savannah State University “<i>Ancillary Justice</i> and the Problem of Sentience”</p> <p>Joshua Pearson, University of California, Riverside “Minds which use the likes of you and me like game-pieces’: Management, Manipulation, and Therapeutic Labor in Banks’ <i>The Player of Games</i>”</p>
5:00-6:00	MEET AND GREET
7:30-9:00	OPENING RECEPTION

MONDAY, JULY 2	EVENT
8:00-8:30	COFFEE AND PASTRIES
8:30-10:00	<p data-bbox="508 268 860 304">CONCURRENT PANELS</p> <p data-bbox="508 342 836 378">ROOM A: WORKERS</p> <p data-bbox="508 380 1356 451">Frances Auld, State College of Florida George R. R. Martin’s “Meathouse Man” and the Future of Labor</p> <p data-bbox="508 489 1388 560">Anwasha Maity, University of Wisconsin - Madison “Md. Zafar Iqbal’s SF novels: Nonhuman labourers, human ethics?”</p> <p data-bbox="508 598 1274 703">Marie Hendry, State College of Florida “Longing For Work: <i>The Lathe of Heaven</i> and the Need for Promotion”</p> <p data-bbox="508 741 889 777">ROOM B: IMPERIALISM</p> <p data-bbox="508 779 1396 892">Jason Meyers, Marquette University “Avoiding American Imperialist Ideology in Sid Meier’s <i>Civilization</i> and <i>Alpha Centauri</i>”</p> <p data-bbox="508 930 1166 1001">David M. Higgins, Inver Hills Community College “Reverse Colonization and Political Victimhood”</p> <p data-bbox="508 1039 1323 1144">Ida Yoshinaga, University of Hawaii “Fantastic Storytelling Labor and the Disney Model of Cultural Expropriation: Towards a Transmedia Lifestyle Empire”</p> <p data-bbox="508 1182 917 1218">ROOM C: NEAR FUTURES</p> <p data-bbox="508 1220 1291 1333">Alexander Frissell, Marquette University “Future Bodies Now: Anti-Aging Technologies and Utopian ‘Workscapes’ in Margaret Atwood’s <i>Oryx and Crake</i>”</p> <p data-bbox="508 1371 1356 1476">Kathleen W. Taylor Kollman, Bowling Green State University “‘The Mission Comes First’: Representations and Expectations of Labor in <i>Travelers</i>”</p> <p data-bbox="508 1514 1372 1619">Carmen Laguarda-Bueno, University of Zaragoza “Transhumanism in Dave Egger’s <i>The Circle</i>: Utopia vs. Dystopia, Dream vs. Nightmare”</p> <p data-bbox="508 1656 824 1692">ROOM D: CYBORGS</p> <p data-bbox="508 1694 1372 1808">Alexander Sherman, Independent Scholar “The Major’s Many Shells: Citation and the Cyborg in <i>Ghost in the Shell</i>”</p> <p data-bbox="508 1845 954 1881">Wendy Fall, Marquette University</p>

	<p>“Toasters and Skin Jobs: Reading the Cylons on <i>Frankenstein’s</i> 200th Anniversary”</p> <p>Jennifer Jodell, University of Minnesota “Bodies Must Live: The Empathic Cyborg in Postmodern SF”</p>
10:00-10:30	COFFEE BREAK
10:30-12:00	<p>CONCURRENT PANELS</p> <p>ROOM A: 2000s Jedrek Burszta, University of Social Sciences and Humanities– Warsaw “‘A Future That Had Already Taken Place’: The Visual Spectacle of Retro-Futurist Class Conflict in Ben Wheatley’s <i>High-Rise</i>”</p> <p>Kyle Miner, University of Wisconsin–Milwaukee “Toward a Continuous Field: ‘Folded’ Subjectivities and Control in the Affective Networks of Shane Carruth’s <i>Upstream Color</i>”</p> <p>Bonnie McLean, College of DuPage “‘The Problem of Kyoko: Representations of Race and Gender in Alex Garland’s <i>Ex Machina</i> (2015)”</p> <p>ROOM B: ANIMALS Christy Tidwell, South Dakota School of Mines and Technology “‘When humans were the People’: Telling New Stories, Creating Post- Humanity”</p> <p>Steven Shaviro, Wayne State University “‘What do animals do with themselves all day?’: Ann Halam’s <i>Dr. Franklin’s Island</i>”</p> <p>Sumita Sharma, Indian Institute of Technology - Delhi “Science Fiction Interrupted: A Bataillean Reading of Matthea Harvey’s <i>Modern Life</i>”</p> <p>ROOM C: ANTHROPOCENE Pawel Frelik, Maria Curie-Sklodowska University “Anthropocenic (Re)Visions: Climate Crisis in Visual Science Fictions”</p> <p>Nick Silcox, Rutgers University “Dark Games: Making Space in the Anthropocene”</p> <p>Andy Hageman, Luther College “Imagining Belts & Roads: Public Works for the Anthropocene in Chinese SF”</p>

	<p>ROOM D: CORPOCRACY Marc Diefenderfer, Purdue University “A World So Changed: Objective Violence and the Transnational Corporation in Jeanette Winterson’s <i>The Stone Gods</i>”</p> <p>Ashley Hemm, University of Miami “Posthumanism and the Future of Emotional Labor in Winterson’s <i>The Stone Gods</i>”</p> <p>Conrad Scott, University of Alberta “Labouring Towards Unknowing: Geoengineering Worlds of ‘Good’ Citizenship in Forster’s ‘The Machine Stops’ and Gibson’s <i>The Peripheral</i>”</p>
12:00-2:00	LUNCH (ON YOUR OWN)
2:00-3:30	<p>CONCURRENT PANELS</p> <p>ROOM A: ROUNDTABLE: REIMAGINING RACE AND RACISM THROUGH SF Moderator: Andrew Hageman, Luther College Stina Attebery Novian Whitsitt Lavelle Porter Isiah Lavender III</p> <p>ROOM B: PKD Ashley Lear, Embry-Riddle Aeronautical University, and Ethan Hale, Embry-Riddle Aeronautical University “Gaslighting, Brainwashing, and Ontological Crisis in the Works of Philip K. Dick”</p> <p>Elisabetta Carraro, University of Toronto “Psyche and Matter: synchronicity as an architectural structure of Philip K. Dick and Valerio Evangelisti’s Jungian novels”</p> <p>Jess Flarity, University of Southern Maine “The Commodification of Transcendence: Absurdism and Existentialism in Philip K. Dick’s <i>The Three Stigmata of Palmer Eldritch</i>”</p> <p>ROOM C: TV Leigh McKagen, Virginia Tech “Writing Imperial Futures: Narratives of Domination in Science Fiction Television”</p> <p>Gregory Brophy, Bishop’s University</p>

	<p>“White Noise: Software and Hard Labour in <i>Black Mirror</i>’s ‘White Christmas’”</p> <p>Dan Hassler-Forest, University of Utrecht “Nostalgia Culture and Affective Labor: <i>Stranger Things</i> and <i>Twin Peaks: The Return</i>”</p> <p>ROOM D: THEATER Carrie J. Cole, Indiana University of Pennsylvania “A Science Fiction-Based Syntax for Immersive Theatre”</p> <p>Richard Finn, University of the Sunshine Coast “Sex and Drugs and Rock’n’Roll: Three Science Fiction Plays (Rudely Disrupted by Children)”</p> <p>Liz Fairchild, University of Oregon “Caretakers and Confidants: The Automation of Emotional Labor in <i>Marjorie Prime</i> and <i>Blade Runner 2049</i>”</p>
3:30-4:00	COFFEE BREAK
4:00-5:30	KEYNOTE: Peter Frase, “Science Fiction Reality”
5:30-6:30	RECEPTION
7:00-9:00	<p>SCREENING: JANELLE MONAE’S <i>DIRTY COMPUTER</i> AND DISCUSSION</p> <p>Curators: Dan Hassler-Forest (University of Utrecht) and Steven Shaviro (Wayne State University)</p>
TUESDAY, JULY 3	EVENT
8:00-8:30	COFFEE AND PASTRIES
8:30-10:00	<p>CONCURRENT PANELS</p> <p>ROOM A: GIBSON 1 Kylie Korsnack, Vanderbilt University “No Future but the Alternative: Or, Temporal Leveling within the Works of William Gibson”</p> <p>Suzanne F. Boswell, Rutgers University “Ghosts in the Tropical Machine: The Caribbean Supernatural in William Gibson’s Cyberspace”</p> <p>Jake Casella, Positron Chicago “Something Moving in a Cornell Box: Gibson's Novels as Object-Oriented Ontology”</p> <p>ROOM B: AFRICAN SF Jackielee Derks, Marquette University</p>

	<p>“Postcolonial Africa and the Possibilities of Science Fiction in Nnedi Okorafor’s <i>Binti</i>”</p> <p>Hugh O’Connell, University of Massachusetts–Boston “Everything is changed by virtue of being lost’: African-Futurism Between Globalization and the Anthropocene in Tade Thompson’s <i>Rosewater</i>”</p> <p>Matthew Eatough, Baruch College “‘African SF Periodicals and the Allure of Professionalism”</p> <p>ROOM C: GENDER 1 Sarah Canfield, Shenandoah University “Isolating the Gendered Subject: A Comparison of Female and Male Robinsonades in <i>Gravity</i> and <i>The Martian</i>”</p> <p>Tessa Sermet, University of Wisconsin–Madison “Reproduction, Sex, & Gender: Variations on the concept of Labor in Elisabeth Vonarburg’s <i>In the Mothers’ Land</i>”</p> <p>Jenni Halpin, Savannah State University “Women’s Work: Warfare in the World-wombs of the Legion”</p> <p>ROOM D: MARVEL Ben Robertson, University of Colorado–Boulder “Captain America and General Intellect: Abstraction in the Marvel Cinematic Universe”</p> <p>Kelly Drumright, University of Colorado “Gendering the Posthuman Private Investigator: Economic and Emotional Precarity in Marvel’s <i>Jessica Jones</i> and Rosa Montero’s <i>Bruna Husky</i> Novels”</p> <p>Batya Weinbaum, FEMSPEC “Workplace Relations for the Alpha Female Crimefighter in Recent Marvel Comic Renovations”</p>
10:00-10:30	COFFEE BREAK
10:30-12:00	<p>CONCURRENT PANELS</p> <p>ROOM A: GIBSON 2 Katherine Bishop, Miyazaki International College “Re-skinning the Future in Gibson’s <i>The Peripheral</i>”</p> <p>Keren Omry, University of Haifa</p>

	<p>““Something so deeply earned”: Metonymy, Realism, and Sympathy in Gibson’s <i>The Peripheral</i>”</p> <p>Randolph Marcum, University of Wisconsin–Milwaukee “...clusters and constellations of data’: The Speculative Premediation of Surveillance Cities in William Gibson’s <i>Neuromancer</i>”</p> <p>ROOM B: AFROFUTURISM Isiah Lavender III, Louisiana State University “Mapping Afropunk with Critical Race Theory”</p> <p>Elisabeth C. Bell, University of Colorado - Denver “Built Doomed in the First Place: Cyborgs and Personhood after the Future of Labor”</p> <p>Addie Hopes, University of Wisconsin–Madison “Mermaid Marronage: Surviving the Plantationocene in <i>The New Moon's Arms</i>”</p> <p>ROOM C: GENDER 2 Jeanne Hamming, Centenary College Louisiana “Spermatic Citizenship: Metabolic Masculinity in the Fiction of Kurt Vonnegut and Ursula K. Le Guin”</p> <p>Agnieszka Kotwasińska, University of Warsaw “Sex Work and the Artifice of Humanity in <i>Westworld</i> and <i>Altered Carbon</i>”</p> <p>Anna Kurowicka, Polish Academy of Sciences “Futures Without Gender or Desire in Jacek Dukaj’s <i>Perfect Imperfection</i> and Lidia Yuknavitch’s <i>The Book of Joan</i>”</p> <p>ROOM D: APOCALYPSE Alayne Peterson, University of Wisconsin–Fond du Lac “Liquid Assets: Women’s Labor in the Waste Land of <i>Fury Road</i>”</p> <p>Ezekiel Crago, University of California, Riverside “Road Work: Post-Industrial Labor and the End of (Re)Production in <i>Mad Max</i>”</p> <p>Timothy S. Murphy, Oklahoma State University “Dying Earths and the Time that Remains”</p>
12:00-2:30	TOLKIEN PRESENTATION AND BUSINESS LUNCH
2:30-4:00	CONCURRENT PANELS

	<p>ROOM A: ROUNDTABLE: STAR TREK'S FUTURES OF LABOR Moderator: Alison Sperling, Santa Clara Univeristy Davis K. Sietz, Harvey Mudd College Loretta Huizar, California State University, Northridge Jordan Hale, University of Toronto Jenni Moody, University of Wisconsin–Milwaukee</p> <p>ROOM B: 1950s Joan Gordon, Nassau Community College “Growing the Alpha Wolfe from the Cub Writer”</p> <p>Matt Schneider, University of Wisconsin–Milwaukee “The Alterity of <i>Atlas Shrugged</i>: Ayn Rand's Science-Fictional Jeremiad”</p> <p>Ann L. von Mehren, Bowling Green State University “‘Ready to geek’: On-the-job Ethical Behavior in Robert A. Heinlein”</p> <p>ROOM C: GENDER 3 Emily Cox, Brunel University London “The Future Is Female”</p> <p>Aurora Romero, Vanderbilt University “Emotional Labor in E.T.A. Hoffmann’s ‘The Sandman’”</p> <p>Benjamin Blackman, University of California, Davis “Technologies of Love: Emotional Labor and the Future of Intimacy”</p> <p>ROOM D: ALIENS Paula Straile-Costa, Ramapo College of New Jersey “Invasion of the Body Snatchers: Invasive Labor and Fears of Globalization in Latin American Cyberpunk”</p> <p>Bill Hutchinson, University of Chicago, and Hillary Strang, University of Chicago “Working Life(forms) in Ridley Scott’s <i>Alien</i>”</p> <p>Grant Dempsey, University of Western Ontario “‘Did they tell you I can floak?’: Living between Always and Sometimes, in China Miéville’s <i>Embassytown</i>”</p>
4:00-4:30	COFFEE BREAK
4:30-6:00	KEYNOTE: REBEKAH SHELDON, “Generativity without Reserve: <i>Orphan Black</i> , <i>Blade Runner 2049</i> , and the Enclosure of Life Itself”
7:30-9:30	BANQUET

WEDNESDAY, JULY 4	EVENT
8:00-8:30	COFFEE AND PASTRIES
8:30-10:00	<p data-bbox="513 310 857 342">CONCURRENT PANELS</p> <p data-bbox="513 384 829 415">ROOM A: ECOLOGY</p> <p data-bbox="513 422 1305 489">Adam Smith, “‘the plant now looks strangely changed’: Reconsidering History and Ethics in a Posthuman Chernobyl”</p> <p data-bbox="513 531 1235 636">Zak Bronson, University of Western Ontario “‘Soylent Green is People!’: Examining <i>Soylent Green</i>’s Environmental Apocalypse”</p> <p data-bbox="513 678 1386 783">Katherine Buse, University of California, Davis “‘We are not trying to model the Earth, but rather a fictional world’: Arrakis, Daisyworld, and other model climates”</p> <p data-bbox="513 825 781 856">ROOM B: GAMES</p> <p data-bbox="513 863 1138 930">Cameron Kunzelman, Georgia State “The Play of Labor in Cyberpunk Video Games”</p> <p data-bbox="513 972 1276 1039">Melanie Marotta, Morgan State University “The Female Gamer: The New Post-Cyberpunk Employee”</p> <p data-bbox="513 1081 1317 1186">Stina Atteberry, University of California, Riverside “Thunder vs. Oil: Petrocultures and Indigenous Temporality in Thunderbird Strike”</p> <p data-bbox="513 1228 878 1260">ROOM C: ADAPTATION</p> <p data-bbox="513 1266 1338 1371">Ella Tucan, Wayne State University “Talking Feeling: Affectivizing Language in Denis Villeneuve’s <i>Arrival</i>”</p> <p data-bbox="513 1413 1338 1518">Adam Ochonicky, University of Wisconsin - Oshkosh “The Labor of Memory: Media Archaeology and Cross-Medium Adaptation in <i>Star Trek: The Motion Picture</i>”</p> <p data-bbox="513 1560 1393 1665">Steven Mollman, University of Tampa “<i>M. T. Anderson’s Landscape with Invisible Hand as The War of the Worlds</i> Adaptation”</p>
10:00-10:30	COFFEE BREAK
10:30-12:00	<p data-bbox="513 1738 857 1770">CONCURRENT PANELS</p> <p data-bbox="513 1812 870 1843">ROOM A: CYBERPUNK</p> <p data-bbox="513 1850 954 1881">John Rieder, University of Hawaii</p>

	<p>“Cyberpunk, Empire, and Posthuman Labor”</p> <p>Suparno Banerjee, Texas State University - San Marcos “Is There Such a Thing as Indian Cyberpunk?”</p> <p>Moritz Ingwersen, Trent University “Science Fiction as Science Studies: Epistemological and Material Confusions in the Work of Neal Stephenson”</p> <p>ROOM B: LITERARY SF Szymon P. Kukulak, Jagiellonian University “Hidden Symmetries: Science and Stanisław Lem’s <i>The Invincible</i> (1964)”</p> <p>Francis Gene-Rowe, University of London “Titanium Characters: Capital’s Spectres in <i>Ratzinger Solo</i>”</p> <p>John Plotz, Brandeis University “In (and out of) These Times: Speculative Fiction as Interwar Experiment”</p> <p>ROOM C: HISTORY Jennifer A. Rea, University of Florida “Can the Future of Labor Be Found in the Past?” Augustan Age Labor in <i>Snowpiercer</i>”</p> <p>Kira Braham, Vanderbilt University “The End of (Useless) Work: An Examination of the Victorian Post-work Imaginary”</p> <p>Alejandra-Isabel Otero Pires, University of Illinois at Urbana-Champaign “When Science Fiction Becomes Reality: The Transformative Ideals of the Early Soviet Union”</p>
12:00-2:00	LUNCH (ON YOUR OWN)
2:30-4:00	<p>CONCURRENT PANELS</p> <p>ROOM A: FLIPPED ROUNDTABLE: AVENGERS VS. JEDI Moderators: Benjamin J. Robertson, University of Colorado–Boulder and Gerry Canavan, Marquette University</p> <p>ROOM B: PARENTING Mark Brand, Wilbur Wright College “Bring Your Daughter to the End of the World: Austerity Parenting in Three Recent Videogames”</p>

Jalondra Davis, Independent Scholar
“Birthing and Raising Futures: Reproductive Labor and Mothering in Black Women’s Science Fiction”

Justice Hagan, Marquette University
“Transplanetary Adoption: *Star Trek* and the Discourse of Family and Identity”

ROOM C: KNOWLEDGE ECONOMY

Daniel Collins-Cavanaugh, Prince George Community College
“The Robot Stole My Major”

Ezra James Olson, Stanford University
“SOS414SOS: Notes Towards a New Labor Rhetoric”

Scott Selisker, University of Arizona
“Experience and Empty Time: Knowledge Work and Ted Chiang's Stories”