

2019 SFRA CONFERENCE

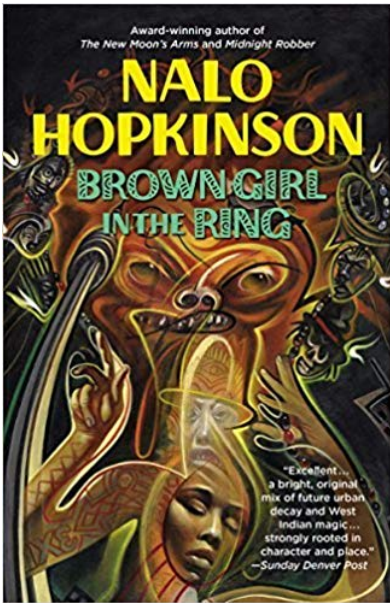
JUNE 21-24, CHAMINADE UNIVERSITY OF HONOLULU

FULL PROGRAM **DRAFT**

VERSION APRIL 30, 2019

NOTE: This is not the final program. Session times, presenters, and titles might change as the organizers receive cancellations. Final program draft to be posted to the SFRA conference website and emailed to registrants in mid-June.

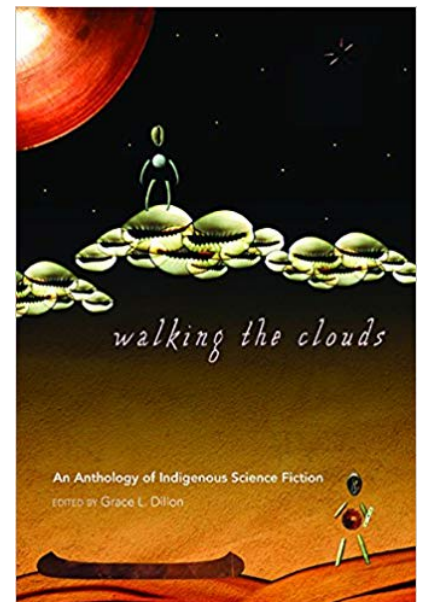
KEYNOTES



Dr. Nalo Hopkinson, born in Jamaica, received an M.A. in writing popular fiction from Seton Hill University and a Doctor of Letters from Anglia Ruskin University in the United Kingdom. She teaches at the University of California at Riverside, where her specialty is creative writing, with a focus on the literatures of the fantastic such as science fiction, fantasy, and magical realism. She is a recipient of the 1999 John W. Campbell Award for Best New Writer in the field of SF, and her novel *Brown Girl in the Ring* received the 1998 Locus

Award for Best New Novel. In the course of her distinguished career she has also received the World Fantasy Award, the Andre Norton Award, and the Canadian Prix Aurora. She was the first two-time recipient of the Sunburst Award for Canadian Literature of the Fantastic.

Dr. Grace L. Dillon (Anishinaabe, Bay Mills & Garden River Nations), a professor in the Indigenous Nations Studies Program at Portland State University, established the field of indigenous futurisms within science fiction studies with her groundbreaking *Walking the Clouds: An Anthology of Indigenous Science Fiction* (2012). Her methodologies cross multiple media from early modern to regional literary fiction to indigenous cinema and include hyper-/cyber-realities as experienced in digital gaming & graphic novels and Queer indigenous studies. A key scholar who connects indigenous sciences with indigenous futurisms, she is also the author of *Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest* & co-editor of the special issue of *Extrapolations* on “Indigenous Futurisms” with Michael Levy and John Rieder.



For all breakout sessions, the first listed speaker should serve as chair.

FRIDAY, JUNE 21

The breakout sessions, Rooms A through E, are in Henry Hall. For special events, meals, & coffee breaks, the Clarence T.C. Ching Conference Center is in Eiben Hall to the north of Henry Hall (not to be confused with the Clarence T.C. Ching Hall to the west of Henry Hall).

See [Chaminade campus map](#).

9:30-10:00 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

10:00 AM-11:30 AM—CHING CONFERENCE CENTER—PROFESSIONAL DEVELOPMENT WORKSHOP #1 FOR EARLY CAREER SCHOLARS & GRADUATE STUDENTS

“SF on the Market, Rebooted”

This workshop presents advice from mid-career faculty and an alternative academic scholar, with practical tips on the current job market and feasible strategies for long-term career pathways in sf studies. They will share tips and best practices to develop CVs and build research specialization not just in “traditional” science-fiction-friendly disciplines such as English or the humanities, but in publishing, area studies/foreign languages, academic administration, film/media studies, & alt-ac options.

Presenters:

Sonja Fritzsche, Michigan State University, *World Science Fiction Series* (Peter Lang)

Sean Guynes, Michigan State University, Michigan Publishing, and *SFRA Review*

Amy J. Ransom, Central Michigan University & *Quebec Studies*

Facilitator: Ida Yoshinaga, University of Hawai‘i at Mānoa

11:30 AM-1:00 PM—CHING CONFERENCE CENTER—LUNCH PROVIDED FOR CONFERENCE PARTICIPANTS

1:00-2:30 PM—CHING CONFERENCE CENTER—PROFESSIONAL DEVELOPMENT WORKSHOP #2 FOR EARLY CAREER SCHOLARS & GRADUATE STUDENTS

"AcaTech: Reading and Note-Taking for Research"

Pawel Frelik (University of Warsaw)

The workshop will focus on the role and use of digital tools in the two most basic academic activities: reading and note-taking. We will have a look at how to do this with a variety of sources (PDFs, online articles, and hard-copy materials) as well as review various digital tools and services that streamline reading and note-taking (Instapaper, Evernote, DEVONThink, IFTTT, The Archive). A dedicated workshop micro-blog will be made available before the conference. Participants are welcome to bring in their notebooks.

Facilitator: Steven Holmes, University of Hawai'i at Mānoa

2:30-3:00 PM—CHING CONFERENCE CENTER—COFFEE BREAK

3:00-3:30 PM—CHING CONFERENCE CENTER—OPENING REMARKS

3:30-5:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

INTERSECTING GENRES & READINGS

Rebekah Sheldon, Indiana University

“Stephen King and the Horror of Significance”

Cody Lang, York University

“Magic and Utopia: The Intersections of Science Fiction and Magical Realism”

Kyle Teller and Hannah V. Warren, University of Kansas

“Infinite Readings as Resistance: Reader Agency in Speculative Flash Fiction”

ROOM B (Henry 202)

CREATIVE PRACTICE

Callum Copley, independent Scholar

“Reworlding Ramallah (and Beyond)”

Mykaela Saunders, University of Sydney

“Goori Futurism: Envisioning the Sovereignty of Minjungbal-Nganduwai Country, Community, and Culture through Speculative Fiction”

Claire Scherzinger, University of Victoria

“World Building as Weapon: Creative Responses in Science Fiction to How We Live Now”

ROOM C (Henry 225)

KINSHIP IN DYSTOPIAN FUTURES

Agnieszka Podruczna, University of Silesia in Katowice, Poland

“Looking Forward, Writing Back: Empire, Colonization, and the Body in Elaine Kuyegkeng’s ‘These Constellations Will Be Yours’”

Julia Schmeink, University of Bremen

“The Art of Resistance: Afrocyberpunk, Empowerment, and Re-Industrialization in Janelle Monáe’s ‘Dirty Computer’”

Benjamin Wallin, University of Chicago

“Waves and Webs: Images of Kinship in Vandana Singh’s *Ambiguity Machines and Other Stories*”

ROOM D (Henry 227)

AI: POSTHUMAN SUBJECTIVITIES

Kathleen P.J. Brennan, SUNY Polytechnic Institute

“Understanding the Form and Consequences of Algorithmic Agency through William Gibson’s *The Peripheral*”

Vlad B. Jecan, University of Georgia

“Relations of Replacement in E. M. Forster’s *The Machine Stops* and Karel Čapek’s *R.U.R.*”

Bryn Shaffer, St. Mary’s University

“Defining the Cybergaze of Filmic Gynoids: A Quantitative Content Analysis Study”

ROOM E (Henry 223)

BIOPOLITICS & THE OTHER

Jennifer Brown, Boston College

“Bioimperialism, Bioprospecting, and Piracy in Emily Skrutskie’s *The Abyss Surrounds Us*”

Aurora Romero, Vanderbilt University

“Irreconcilable Differences: Pathogens of Otherness and Attempted Antidotes in Marianne Gruber’s ‘The Invasion’ (1987)”

Rebecca Wilbanks, Johns Hopkins University

“Child’s Play: Biohacking and *The Beast with Nine Billion Feet*”

5:00-6:00 PM—CHING CONFERENCE CENTER—OPENING RECEPTION

7:00-9:00 PM—CHING CONFERENCE CENTER—A Media Arts Showing & Conversation

“Native Hawaiian & Trans-Indigenous Speculative Visual Storytelling”

Presenters:

Michelle Lee Brown (Euskaldun), University of Hawai‘i at Mānoa, VR/comics writer and educator

Chris Kahunahana (Kanaka Maoli), filmmaker

Erin Lau (Kanaka Maoli), filmmaker

Jason Lewis, Concordia University, digital media artist and educator

‘Āina Paikai (Kanaka Maoli), filmmaker

Respondent: Grace L. Dillon (Anishinaabe), Portland State University

Facilitator: Ida Yoshinaga, University of Hawai‘i at Mānoa

SATURDAY, JUNE 22

The breakout sessions, Rooms A through E, are in Henry Hall. For special events, meals, & coffee breaks, the Clarence T.C. Ching Conference Center is in Eiben Hall to the north of Henry Hall (not to be confused with the Clarence T.C. Ching Hall to the west of Henry Hall).

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8:00-8:30 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

8:30-10:00 AM—CHING CONFERENCE CENTER—"Preserving ‘Ike Hawai‘i (Hawaiian Knowledge) in New Technological & Media Formats"

Presenters:

Noelani Arista (Kanaka Maoli), University of Hawai‘i at Mānoa, historian and digital humanities scholar and videogame cultural consultant

Solomon Enos (Kanaka Maoli), artist and graphic novelist

Bryan Kamaoli Kuwada (Kanaka Maoli), Kamehameha Schools, translator, writer, and educator

Koa Luke (Kanaka Maoli), University of Hawai‘i-West O‘ahu, archivist, ‘Ulu‘ulu: The Henry Ku‘ualoha Giugni Moving Image Archive of Hawai‘i

Respondent: Grace L. Dillon (Anishinaabe), Portland State University

Facilitator: John Rieder, University of Hawai'i at Mānoa

10:00-10:30 AM—CHING CONFERENCE CENTER—COFFEE BREAK

10:30 AM-12:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

POWER RELATIONS IN DEATH & THE APOCALYPSE

Joshua Bulleid, Monash University

“‘What They Ate’: Indigenously Informed Carnism in Ernest Callenbach’s *Ecotopia* and Ursula K. Le Guin’s *Always Coming Home*”

Justice Hagan, Marquette University

“Degrees of Destruction: Apocalypse and Civilization in *Fallout* and *Horizon Zero Dawn*”

Andy Nunn, University of Maryland, College Park

“The Living Dead: Intersections between Realist and Speculative Killings in Indigenous Fiction”

ROOM B (Henry 202)

CARIBBEAN SF & NALO HOPKINSON

Jacinth Howard, University of the West Indies, Cave Hill

“Indigenous Futurisms in Tobias Buckell’s *Xenowealth Series*”

Mailyn Abreu Toribio, Florida Atlantic University

“‘Not One, But Two’: Recognizing the Potentiality of Caribbean Multiplicity through Nalo Hopkinson’s *Midnight Robber*”

ROOM C (Henry 225)

DYSTOPIAN ECOLOGIES

Veronica Hollinger, Trent University

“Cyberpunk Ecologies”

Grant Dempsey, University of Western Ontario

“Utopia, Coloniality, Necropolitics, and Decimation”

Conrad Scott, University of Alberta

“‘Changing Landscapes’: Ecocritical Dystopianism in Contemporary Indigenous SF Literature”

ROOM D (Henry 227)

VIRTUAL REALITY & DIGITAL WORLD BUILDING

Pawel Frelik, University of Warsaw

“Coding the Empire: Procedural Colonialism in *Mass Effect* (2007-12)”

Julie Fiorelli, Loyola University Chicago

“I Feel for You: Virtualized Global Labor in Charles Yu’s ‘Standard Loneliness Package’”

Nicole Ku'uleinapuananiolikoawapuhimelemeleolani Furtado, UC-Riverside

“Carving Identities in Cyberspace: Indigenous Virtual Reality”

ROOM E (Henry 223)

FORM & LANGUAGE

Mark Algee-Hewitt and Nichole Nomura, Stanford University

“Improbable Worldbuilding: Syntagmatic Probabilities in Science Fiction”

Samantha Lane Murphy, Victoria University of Wellington

“A Formalist Approach to Joanna Russ”

Aaron Ki'ilau, University of Hawai'i at Mānoa

“The Universal Translator and Alien Language Acquisition in Science Fiction”

12:00-2:00 PM—LUNCH

EXECUTIVE BOARD MEETING, Room TBA

2:00-3:30 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

FANTASY & COMMUNITY

Benjamin J. Robertson, University of Colorado Boulder

“A Teaching and a Remembrance: Daniel Heath Justice’s *The Way of Thorn and Thunder*”

James H. Thrall, Knox College

“Truth, Lies, and Colonization in Neil Gaiman’s *American Gods*”

Micaiah Johnson Vetack, Vanderbilt University

“Alive Somewhere Better: Reclamation of Post-Death in Contemporary Stories of Black Boys”

ROOM B (Henry 202)

REBECCA ROANHORSE

Michael K. Johnson, University of Maine Farmington

“The Speculative Wests of Rebecca Roanhorse”

Elsa Ruth Klingensmith-Parnell, Oklahoma State University

“Past, Present, Future, or Paradox?: Native Identity Formation in Contemporary Indigenous Science Fiction”

Shanae Aurora Martinez, University of Wisconsin-Milwaukee

“Decolonizing Tourist Narratives in Virtual Landscapes”

ROOM C (Henry 225)

DECOLONIZING THE ANTHROPOCENE

Gabby Benavente, University of Pittsburgh

“Decolonizing Anthropocene: The Limits of Agency in Octavia Butler’s *Dawn*”

Liz Fairchild, University of Oregon

“Global Weirding and (de)Colonization in *Future Home of the Living God*”

Beata Gubacsi, University of Liverpool

“Trauma and Displacement in the Anthropocene: Critical Posthumanism in Celu Ambertson and Cherie Dimaline’s Fiction”

ROOM D (Henry 227)

THE BODY & SPACE EXPLORATION IN FILM

Rikke Schubart, University of Southern Denmark

“Amputee Furiosa: Feminism and the Utopian Body in *Mad Max: Fury Road*”

Nandita Mahajan, Indian Institute of Technology Bombay

“Natural Exploitation in Space-Exploration Narratives: A Postcolonial-Ecocritical Analysis of *Interstellar* and *Avatar*”

Nicole Kurashige, University of Hawai‘i at Mānoa

“Locating Japanese Cyberpunk within the Feminist SF Tradition: The Subversion of Gender, Sexuality, and ‘Human’ Identity in Mamoru Oshii’s *Ghost in the Shell*”

ROOM E (Henry 223)

PEDAGOGY

Elisabeth (Elsie) Bell, Western Colorado University

“Science Fiction and Decolonizing General Education”

Timothy F. Slater and Stefanie Slater, University of Wyoming and HawaiiCon.Com

“Improving Hawaiian Science Education by Leveraging Science Fiction Conventions”

3:30-4:00 PM—CHING CONFERENCE CENTER—COFFEE BREAK

4:00-5:30 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

THE NOVUM & ESTRANGEMENT

Timothy S. Murphy, Oklahoma State University

“Eclipse of Reason: Decognition and the Rise of the Weird”

Andrew Ferguson, University of Maryland, College Park

“The Novum as Colonizer / The Novum as MacGuffin”

Henri Pitkänen, University of Helsinki

“Indigenous Music as a Device of Othering in *Star Wars*”

ROOM B (Henry 202)

TADE THOMPSON AND NNEDI OKORAFOR

Dustin Crowley, Rowan University

“Ways of Knowing: Technology in African SF”

Jason Baltazar, University of Kansas

“Her Magic is Truth: The Liberatory Magic of *I, Tituba* and *Akata Witch*”

Jessica FitzPatrick, University of Pittsburgh

“Making Space: Alternative Citizenship in SF Heterotopias”

ROOM C (Henry 225)

OBJECTS OF THE ANTHROPOCENE

Tara Smith, University of Sydney

“Ecological Advocacy in Frank Herbert’s *Dune* Trilogy”

ROOM D (Henry 227)

PAST AND FUTURE IN SF FILM

Sonja Fritzsche, Michigan State University

“When Nazis Become Human in the *Iron Sky* Universe”

Andrea Blatz, University of Texas at Austin

“The Dark Side of *Le Voyage dans la Lune*: More Than a Simple Attraction”

Sarah Hamblin, University of Massachusetts Boston

“Learning to Die in the Anthropocene: *Blade Runner 2049*’s Futurity from the Ruins”

ROOM E (Henry 223)

FAITH, MAGIC, AND SCIENCE: RELIGION IN SF

Jenni G Halpin, Savannah State University

“Faith, Knowledge, and the Unheimlich Community: Clifford D. Simak’s *Project Pope* and the Stakes of Religious Discovery”

Courtney M. Steininger, Princeton Theological Seminary

“The Power of Subversive Narrative”

Lilith Acadia, University of California, Berkeley

“Alien Mirror: What Contact Science Fiction Constructions of Religion Teach Us about Colonialism”

7:00-9:00 PM—CHING CONFERENCE CENTER—Literary Reading & Performance (light refreshments provided)

Featuring:

Nalo Hopkinson, award-winning author of *Brown Girl in the Ring*, *The Salt Roads*, and *Midnight Robber*

Preceded by Native Hawaiian, Pacific Islander, Asian, and LGBTQ poets:

Lyz Soto, spoken-word performer, scholar, and founder, Pacific Tongues (*Translate Sun/Son/Sum*)

Keali’i MacKenzie, Kanaka ‘Ōiwi poet (*From Hunger to Prayer*) and Pacific Islands Studies researcher at University of Hawai‘i at Mānoa

Chris Emory, dancer and visual artist of Sāmoan, Ūvea-Futunan, and European descent

Noa Helelā, queer trans hapa-Hawaiian playwright (*Demigods Anonymous*) and award-winning slam poet

SUNDAY, JUNE 23

The breakout sessions, Rooms A through E, are in Henry Hall. For special events, meals, & coffee breaks, the Clarence T.C. Ching Conference Center is in Eiben Hall to the north of Henry Hall (not to be confused with the Clarence T.C. Ching Hall to the west of Henry Hall).

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8:00-8:30 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

8:30-10:00 AM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

EARLY SF 1

Arthur B. Evans, DePauw University

“The Other Jules Verne, Satirist of Science”

Iren Boyarkina, independent scholar

“Imagined Communities in the Worlds of Olaf Stapledon”

Rebecah Pulsifer, Kettering University

“Olaf Stapledon and the Psychometric Subject”

ROOM B (Henry 202)

URSULA K. LE GUIN

Andrew Erickson, University of Potsdam

“Indigenizing Resistance: Violence in Cameron’s *Avatar* and the Dreamworld in Le Guin’s *The Word for World is Forest* and Hopkinson’s *Midnight Robber*”

Valentina Salvatierra, Independent Scholar

“The ‘Fiery Arc’ of Language: Fictive Multilingualism, Resistance, and Alterity in Ursula K. Le Guin”

Jacqueline Toland, Florida Atlantic University

“Queering the Un-Queer: A Reading of Empire in Seemingly Non-Feminist Science Fiction”

ROOM C (Henry 225)

INDIAN SF

Suparno Banerjee, Texas State University

“Nineteenth Century Indian SF: Revolutionary Futures, Scientific Education, and the Influence of Western SF”

Anwasha Maity, University of Wisconsin-Madison

“Colonial Pasts and Indigenous Futures in Bengali Science Fiction: Premendra Mitra’s *The Twelfth Manu*”

Amy J. Ransom, Central Michigan University

“‘Bollywood’ Strikes Back: Indian Science Fiction Film and the ‘Postcolonial’”

ROOM D (Henry 227)

POSTCOLONIAL TENSIONS IN FUTURE WORLDS

Kara Kennedy, University of Canterbury

“Assimilation and Exploitation: The Tension between Colonial Rule and Indigenous Survivance in *Dune*”

Sang-Keun Yoo, UC Riverside

“The Orient at the Gate of SF Disorientation: Samuel R. Delany’s *Dhalgren*”

ROOM E (Henry 223)

SPECULATION AND FINANCE

Steven Shaviro, Wayne State University

“Fiction/Philosophy/Finance: Three Versions of Speculation”

Nicole Berland, University of North Carolina at Chapel Hill

“Speculations of Fiction and Capital in *CivilWarLand in Bad Decline* and *Westworld*”

Jason Goldfarb, Duke University

“Speculative Fiction after Capitalist Realism: Facing the Foreclosure of the Future”

10:00-10:30 AM—CHING CONFERENCE CENTER—COFFEE BREAK

10:30 AM-12:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

EARLY SF 2

Tim Yamamura, Northern Arizona University

“Gernsback’s Science Fiction, Lowell’s Mars, and the Psycho-analysis of the American West “

Christopher Leslie, South China University of Technology

“Gendering Space Opera: Masculinity, Engineering, and Empire in Smith, Hamilton, and Campbell”

Nicholas Serruys, McMaster University

“Northerly Exploits for National Gains, or French-Canadian Affirmation through Indigenous Prosperity: On Alexandre Huot’s *L’Impératrice de l’Ungava* [The Empress of Ungava] (1927)”

ROOM B (Henry 202)

OCTAVIA E. BUTLER

Andrew Shephard, University of Utah

“‘In the Middle of History’: Eerie Temporalities, Narrative Revision, and the Shaping of Octavia Butler’s *Kindred* (1979)”

Kylie Korsnack, Vanderbilt University

“Reconsidering Octavia E. Butler’s ‘Antebellum South Time Story’”

Khalil Thirlaway, The Science Museum, London

“Do You Really Get It Though? Representing Mixed-Ancestry Identities in Science Fiction”

ROOM C (Henry 225)

(POST-)HUMAN / NON-HUMAN RELATIONSHIPS IN ECOLOGICAL SF

Patrick B. Sharp, Cal State Los Angeles

“Evolution and the ‘Indian Problem’ in Callenbach’s *Ecotopia*”

Sharon K. Sharp, Cal State Dominguez Hills

“*Planet of the Apes*: Anthropomorphism and Animality in Motion Capture Technology”

David Shipko, Cal State Los Angeles

“Two Visions of Lagosian Future/Futurity: Empire, Solidarity, and Insurrection in Nnedi Okorafor’s *Lagoon* and the Chagoury Group’s *Eko Atlantic*”

ROOM D (Henry 227)

SF TELEVISION

Paul Jacques, Claremont Graduate University

“The Final Frontier: From Utopia to Postcolonialism”

Leigh McKagen, Virginia Tech

“Spaces of Empire: Ongoing Imperial Reality in the Narrative of *Star Trek: Voyager*”

Samantha Melton-Hill, Harvard Divinity School

“*Stranger Things* in the Midst of #MeToo: Cognitive Estrangement, the Reimagined Past and the Reinforcement of the ‘Crazy Woman’ Stereotype”

ROOM E (Henry 223)

ECONOMY AND LABOR

Hugh C. O’Connell, University of Massachusetts Boston

“Surveillance Capitalism, Crisis, and Other Financial Science Fictions”

Andrea Blair Ferraro, University of California, Los Angeles

“‘Under Another(’s) Sky’: Neoliberalism, Community, and Individualization in Yoss’s *A Planet for Rent* and Bernardo Fernández’s ‘Bajo un Cielo Ajeno’”

Steven Holmes, University of Hawai'i at Mānoa

“Uneven Apocalypse and Forgiveness in *Brown Girl in the Ring*”

12:00-2:30 PM—CHING CONFERENCE CENTER—BUSINESS LUNCH

2:30-4:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

MID-CENTURY SF

Sean Guynes, Michigan State University, Michigan Publishing, and *SFRA Review*

“Asia Strikes Back: Yellow Peril Science Fiction in 1950s America”

Baryon Tensor Posadas, University of Minnesota

“Confront the Cruelty of the Future’: On the Ethics of Technoscientific Futurities in Abe Kōbō’s *Inter Ice Age 4*”

Katherine E. Bishop, Miyazaki International College

“Sci-Phi: Astrophilately and Afrofuturism”

ROOM B (Henry 202)

N. K. JEMISIN

Jeremy Glover, University of Michigan

“Let’s start with the end, why don’t we?’: Reading N. K. Jemisin’s *The Broken Earth Trilogy* in the Wake”

Cecilia Mancuso, Harvard University

“Decolonizing Cognition: Producing Unexploitable Utopia in *The Fifth Season*”

Adam McLain, Harvard Divinity School

“Fucking and Copulating: Narrative Authority and Systemic Oppression in Margaret Atwood’s *The Handmaid’s Tale* and N. K. Jemisin’s *The Fifth Season*”

ROOM C (Henry 225)

POSTHUMAN RELATIONALITY

Lars Schmeink, Hamburg Open Online University

“More Human Than Human: Prosthesis Between Curative Replacement and Posthuman Enhancement”

Erin Cheslow, University of Hawai'i at Mānoa

“The Chow that Can Be Spoken Is Not the True Chow: Relationality and Estrangement in the Animal Gaze”

Jessica Silbaugh-Cowdin, University of California at San Diego
“The Trees for the Forest: Ecological Affective Configurations in *Mononoke-Hime*”

ROOM D (Henry 227)

INDIGENOUS AUTHORSHIP & MASS MEDIA FORMS

Ida Yoshinaga, University of Hawai‘i at Mānoa

“Native Hawaiian Leader Bumpy Kanahēle Challenges Digital-Age ‘Left Behind’ Narratives through SF Film and TV Interventions”

Allanah Hunt, Anglia Ruskin University

“‘We Write Down Made-Up Stories to Tell the Truths We Wish We Could Say Out Loud’: Utilizing Popular Culture in Aboriginal Literature”

Carmen Victor, York/Ryerson University

“Arctic Futurisms”

ROOM E (Henry 223)

Roundtable: Editing Special Issues and Collections of Essays

Presenters:

Arthur B. Evans, DePauw University, editor, *Science Fiction Studies*

Veronica Hollinger, Trent University, editor, *Science Fiction Studies*

Benjamin J. Robertson, University of Colorado, Boulder, editor, *Extrapolation*

Ranu Samantrai, Indiana University Bloomington, editor, special issue on Octavia E. Butler, *Science Fiction Studies*

Facilitator: Erin Cheslow, University of Hawai‘i at Mānoa

4:00-4:30 PM—CHING CONFERENCE CENTER—COFFEE BREAK

4:30-6:00 PM—CHING CONFERENCE CENTER—Keynote Address

Nalo Hopkinson, Creative Writing Professor, UC Riverside

Facilitator: John Rieder, University of Hawai‘i at Mānoa

7:30-9:00 PM—CHING CONFERENCE CENTER—BANQUET

MONDAY, JUNE 24

The breakout sessions, Rooms A through E, are in Henry Hall. For special events, meals, & coffee breaks, the Clarence T.C. Ching Conference Center is in Eiben Hall to the north of Henry Hall (not to be confused with the Clarence T.C. Ching Hall to the west of Henry Hall).

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8:00-8:30 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

8:30-10:00 AM—CHING CONFERENCE CENTER—“Colonialism, Indigeneity, and Science Fiction Scholarship in the 21st Century: Special Roundtable”

Presenters:

Grace L. Dillon, Portland State University

John Rieder, University of Hawai‘i at Mānoa

Facilitator: Keren Omry, University of Haifa

10:00-10:30 AM—CHING CONFERENCE CENTER—COFFEE BREAK

10:30 AM-12:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

ALIEN ENCOUNTERS

Claire Corbett, University of Technology Sydney

“Their Days Were Lined with Freeways and Paved with Concrete: ‘Exotic Pleasures’, Invasion, the Romance of Space, and *The War of the Worlds*”

Matthew David Goodwin, University of Puerto Rico

“Reclaiming the Space Alien: Race, Migration, and Colonialism in Latinx Science Fiction”

Mengtian Sun, University of Melbourne

“Liu Cixin’s Alien Encounter SF as Postcolonial Fantasy”

ROOM B (Henry 202)

FEMINIST SF

Joan Haran, Cardiff University

“Science Fiction and the Imaginactivism of (Counter) Public Intellectuals”

Alexander Casey, University of Hawai‘i at Mānoa

“A Samoan Socratic Seminar: Pederasty, Hypocrisy, and *Freelove*”

ROOM C (Henry 225)

GLOBAL & GRASSROOTS FUTURE STUDIES

Alex Fergnani, National University of Singapore Business School
“Images of the Futures of Humanity in Science Fiction Films”

Tamara E. Swift, University of Hawai‘i at Mānoa
“Feeling Alternative Futures”

Kelsey Amos, University of Hawai‘i at Mānoa and Purple Mai‘a
Foundation
“Applied Indigenous Futurism as an Intervention in the Tech Startup”

ROOM D (Henry 227)

ALTERNATE HISTORIES IN AFROFUTURISM

N. A. Pierce, Old Dominion University

“Unspeakable Horror, Indefatigable Hope: Reconstituting Resistance and History in Nisi Shawl’s *Everfair*”

Rebecca Brings, Oklahoma State University

“Utopian Masquerades of Modernity and Humanitarianism: The Dystopian Vision of Deji Bryce Olukotun’s *After the Flare*”

Alena Cicholewski, Carl von Ossietzky University of Oldenburg

“‘She was Standing on the Edge of a New World and So Ready to Jump’: Renovating the Black Technoscientific Genius Trope in Rivers Solomon’s *An Unkindness of Ghosts*”

ROOM E (Henry 223)

OCEANIC SF 1

Stina Attebery, UC-Riverside

“Galaxies like Islands’: Solomon Enos’ *Polyfantastika* and Oceanic Posthumanism”

Kristina Togafau, University of Hawai‘i at Mānoa

“Beloved Waste-land: Land and Otherkin in the Indigenous Apocalypse”

Caryn Kunz Lesuma, Brigham Young University-Hawai‘i

“Reimagining Youth Relations with Moananuiākea: Contemporary Niuhi Mo‘olelo and Environmental Activism”

12:00-2:00 PM—LUNCH

2:00-3:30 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

CHINESE SF

Loïc Aloisio, Aix-Marseille University

“Facing the Future, Facing the Past: Historical Traumas as a Catalyst for the Emergence of Science Fiction”

Llew Watkins, Royal Holloway, University of London

“Parallel Histories: Science Fictional Storytelling, Trauma, and Identity in Tibet”

ROOM B (Henry 202)

ALTERNAT(IV)E HISTORY & TIMELINES

Karen Hellekson, Independent Scholar

“Agency and Contingency in *Counterpart*”

Nicola Hunte, University of the West Indies

“(Re)Imagined Futures / Revolving Dystopic Presents/ Revisionary Pasts: Anglo-Caribbean Speculative Fiction and Relocated Time”

Keren Omry, University of Haifa

“This Land is My Land: Israeli/Palestinian Alternative Histories”

ROOM C (Henry 225)

WORLDING THROUGH SPATIAL (RE)BORDERING

Joel P.W. Letkemann, Aarhus School of Architecture

“Making Architecture with Patchers and ‘Funny’ Fabbers: Fabrication Cultures in and with William Gibson’s *The Peripheral*”

Kat Tanaka Okopnik, Independent Scholar

“Decolonizing Diaspora: Indigenous Contexts for Humans in Space”

ROOM D (Henry 227)

PRE- AND POST-PANTHER UTOPIAN/DYSTOPIAN FILM

De Witt Douglas Kilgore, Indiana University

“Not Yet but Now: Ryan Coogler's *Black Panther* as Afrofuturist Iconography”

Kira Braham, Vanderbilt University

"Same Struggle, Same Fight: Embodied Labor in Boots Riley's *Sorry to Bother You*"

Marcie R. Casey, Vanderbilt University

“Charting Diaspora Within the Black Utopia: Liberia, Eatonville, Harlem, Wakanda, and Beyond”

ROOM E (Henry 223)

OCEANIC SF 2

Derek J. Thiess, University of North Georgia

“Fantastic Sport and Colonial Violence in Science Fiction and the Hawaiian Mo‘olelo”

Cody Lestelle, Academy for Gameful & Immersive Learning Experiences

“University to Multiversity Worlding Praxis Spawning Pluriversality: Playing Preferred Futures through Transmedia Storytelling and Persistent World Games”

Gregory Loui, University of California at San Diego

“Pacific Islander Futurism: the Intersection of Speculative and Traditional Culture”

INFO FOR ATTENDEES

Many of the meals at SFRA 19 are included with your registration fee. Additionally, Kaimukī and its adjacent neighborhoods offer myriad food options. Here are two overviews recommended by our Chaminade hosts to get you started:

Blog about Kaimukī (the area of Honolulu where Chaminade is located):

<http://saltandwind.com/stories/145-block-party-honolulu-kaimuki-neighborhood>

Kaimukī page:

<http://www.kaimukihawaii.com/d/c/aboutkaimuki.html>

Nearby Dining

Lunch (walkable)

Foodland (groceries/hot food; no seating), 2939 Harding Ave., (808) 734-6303

Fresh Catch (poke/seafood/fish), 3109 Wai'ala'e, (808) 735-7653

Kaimukī Superette (sandwiches/salads), 3458 Wai'ala'e, (808) 734-7800

L&L Hawaiian Barbecue (plate lunch), 3133 Wai'ala'e, (808) 735-1813

Subway (sandwiches), 3133 Wai'ala'e, (808) 732-8844

Times (groceries/hot food; no seating area), 3221 Wai'ala'e, (808) 733-5050

W&M Barb-BQ Burger (drive-in; no seating), 3104 Wai'ala'e, (808) 734-3350

Zippy's (plate lunch/American diner), 3345 Wai'ala'e, (808) 733-3722

Vegetarian/Vegan Friendly &/or Some Gluten-Free Options (mostly walkable)

The Ripple of Smiles (Vietnamese), 3040 Wai'ala'e, (808) 254-3572

Juicy Brew (vegan), 3392 Wai'ala'e, (808) 797-9177

Shaloha Pita (Middle Eastern; limited seating), 3133 Wai'ala'e, (808) 744-4442

Siam Garden Café (Thai), 3196 Wai'ala'e, (808) 737-5948

Café Taj Mahal (Indian), 3036 Wai'ala'e, (808) 732-6496

Vegan Hills (atop Wai'ala'e; farther to walk), 3585 Wai'ala'e, (808) 200-4488

Dinner (walkable or short drive)

3660 on the Rise (Pacific Rim), 3660 Wai'ala'e, (808) 737-1177

Asuka Nabe (Japanese hotpot, veg. friendly), 3620 Wai'ala'e, (808) 735-6666

Bifa Seafood Restaurant (Korean; open late), 3611 Wai'ala'e, (808) 738-1888

Haili's (indigenous Hawaiian; Kapahulu area), 760 Palani Ave., (808) 735-8019

Hale Vietnam (Vietnamese, veg. friendly), 1140 12th Ave., (808) 735-7581

Himalayan Kitchen (South Asian, veg. friendly), 1137 11th Ave., (808) 735-1122

Mud Hen Water (Hawai'i fusion), 3452 Wai'ala'e, (808) 737-6000

Otoro Hawai'i Fusion (new wave sushi), 3008 Wai'ala'e, (808) 738-1668

Thai Issan Cuisine (Thai, veg. friendly), 2919 Kap'iolani, (808) 735-4152

XO Restaurant (neo-Asian fusion/tapas), 3434 Wai'ala'e, (808) 732-3838

Cocktails, Lounges, Bars, Booze (most of these are longer walks/short drives)

12th Ave. Grill (cocktails, Hawai'i fusion bistro), 1120 12th Ave., (808) 732-9469

Aloha Lounge, 3435 Wai‘alae, (808) 737-7261
BREW’d Craft Pub, 3441 Wai‘alae, (808) 732-2337
Chiko’s (LGBTQ friendly; Mo‘ili‘ili/McCully area), 930 McCully, (808) 949-5440
Formaggio Wine Bar (bistro/wine bar), 2919 Kap‘iolani, (808) 739-7719
Fujioka’s (wine/liquor store; no seating), 2919 Kap‘iolani, (808) 739-9463
Surfing Pig (cocktails, tapas, bistro), 3605 Wai‘alae, (808) 744-1992
Tamura’s (wine/liquor store; poke; no seating) 3496 Wai‘alae, (808) 735-7100

Cafés, Breakfast/Brunch, Bubble/Boba Tea Shops

Café Kaila (breakfast & lunch), 2919 Kap‘iolani, (808) 732-3330
Coffee Bean & Tea Leaf, 2939 Harding Ave., (808) 737-9900
Coffee Talk (breakfast/pastries, veg. friendly), 3604 Wai‘alae, (808) 737-7444
Dragon Tea (bubble/boba; Taiwanese food), 2919 Kap‘iolani, (808) 739-9988
Kaimukī Café (bistro, desserts), 3565 Wai‘alae, (808) 735-7717
Koa Café (breakfast, pancakes/benedicts), 1145 C 12th Ave., (808) 732-8920
McDonald’s, 3254 Wai‘alae, (808) 733-1540
Teaspresso (bubble/boba, outside food ok), 3220 Wai‘alae, (808) 892-1378

Honolulu & O‘ahu Attractions

Please do your due diligence & research these activities (& business hours) in advance, especially if bringing children. SFRA & our conference organizing committee are not responsible for your travels or endorsing these organizations, so please practice common sense in traveling in O‘ahu, as you would anywhere else.

Near Chaminade

Harold L. Lyon Arboretum: <https://manoa.hawaii.edu/lyonarboretum/>
Japanese Cultural Center of Hawai‘i: <https://www.jcch.com/>

Arrange in advance with proper paperwork/permission; **donations appreciated:**

Ka Papa Lo‘i O Kānewai of the University of Hawai‘i at Mānoa Hawai‘inuiākea School of Hawaiian Knowledge – volunteer work, educational tours: <https://manoa.hawaii.edu/hshk/ka-papa-loi-o-kanewai/getinvolved/>

Need a Car

Foster Botanical Garden: <https://www.honolulu.gov/parks/hbg/honolulu-botanical-gardens/182-site-dpr-cat/568-foster-botanical-garden.html>

Hanauma Bay State Park: <https://hanaumabaystatepark.com/>

Hawaii’s Plantation Village: <http://www.hawaiiplantationvillage.org/>

Lanikai Beach & Kailua:

<https://www.yelp.com/biz/lanikai-beach-kailua>

<http://www.kailuachamber.com/thingstodo>

Lē‘ahi (Diamond Head):

<https://dlnr.hawaii.gov/dsp/parks/oahu/diamond-head-state-monument/>

Environmental Tourism

The Hawai‘i visitor industry additionally offers “eco-tours,” but since the conference organizing committee members have not participated in these activities & since most forms of corporate tourism tend to work against the complex, diverse interests of Native Hawaiian communities, we recommend practicing due diligence if choosing this route: <https://www.hawaiiecotourism.org/>

As a start, this article on Native Hawaiian decolonial approaches to tourism might be helpful in providing general background: <https://www.fodors.com/world/north-america/usa/hawaii/experiences/news/how-native-hawaiians-are-decolonizing-tourism>