



UNIVERSITY OF
LIVERPOOL

SFRA 2016

Theme: “Systems and Knowledge”

Date: June 27-30, 2016

Location: The University of Liverpool, Liverpool, UK. <http://bit.ly/1zYQvGO>.

Home of the Science Fiction Foundation Collection, the largest speculative fiction archive in Europe.

Guests of Honour

Dr Joan Haran (Cardiff University)

Professor Emeritus Andrew Milner (Monash University)

Andy Sawyer (Science Fiction Foundation Librarian, University of Liverpool)

SFRA 2016 will be a joint event in association with Current Research in Speculative Fictions, an annual post-graduate conference held at the University of Liverpool. CRSF will take place on the **27th June** and SFRA 2016 from the **28th - 30th June, 2016**. Andy Sawyer will be curating an exhibition on science fiction as part of SFRA 2016



From computers, robots, cyborgs and androids to ecological systems, management practices and industry (including the production of goods, agriculture or meat production), to the social and hard sciences, art, language and communication, right through to the systematisation and dissemination of knowledge, the theme of this year's conference – “Systems and Knowledge” – reaches across a wide range of areas in science fiction scholarship. As a genre inherently replete with a multitude of systems and ideas of knowledge generation and systematisation, science fiction is ideally suited to scientific, linguistic, cultural, sociological, political or philosophical studies.

We invite submissions on any theme and especially encourage proposals that address the thematic, formal, conceptual or theoretical engagement of sf with the conference theme, “Systems and Knowledge”. We welcome submissions from SFRA members on a range of sf productions and sf media, including those that might not typically be associated with the mode. This includes but is not limited to literature, film and TV, performance and theatre, music, games, art and sculpture, advertising, architecture, popular science and research in the social sciences.

Areas of engagement might include:

- Cybernetic Fiction and Cyberpunk
- Information Systems and Technologies
- Climate Change, Sustainability and Ecology
- Carbon and Energy Systems
- Genetics and Genetic Engineering
- (Cognitive) Mapping, Cartography and Modelling
- World Systems Theory
- Alternative Systems of Knowledge
- Myth and Storytelling
- Indigenous Knowledge
- Society and Politics
- Scientific Paradigms
- Disciplinary Knowledge and the “Two Cultures”
- Trans-, Multi- and Interdisciplinary Knowledge
- Translation
- Publishing, Scholarship, Libraries and Archives

The deadline for proposals is the 31st March 2016. Please send 250-400 word abstracts and a 100 word biography to sfraliv@liv.ac.uk. Panel proposals are welcome, as are suggestions for alternative presentational forms. All presenters must be members of the SFRA.