

Wednesday June 28 10:00 – 10:30 am: COFFEE & PASTRIES

Wednesday June 28 10:30 am – 12:00 pm: PANEL FOR EARLY CAREER STUDENTS

This panel will discuss ways to define your research project and manage your graduate career. It will include topics such as developing a focus, strategically identifying your fields, developing your idea into a research proposal, picking a supervisor and building a committee, time management, and sources for funding for travel.

Panelists:

Stina Attebery, UC Riverside
Miranda Butler, UC Riverside
Jordan Carroll, UC Davis
Taylor Evans, UC Riverside
Sean Matharoo, UC Riverside
Josh Pearson, UC Riverside
Brittany Roberts, UC Riverside
Dagmar Van Engen, UC Los Angeles

Wednesday June 28 12:00 – 1:30 pm: LUNCH

Wednesday June 28 1:30 – 3:00 pm: PANEL FOR LATER CAREER STUDENTS

This panel will discuss issues relevant to the completion of one's PhD and entry on the job market. Topics of discussion will include how to market your work in job letters, creating documents for the job market, interview advice, finding and applying for post-doctoral fellowships, finding a publisher for your dissertation, and expanding your project for publication, and the next book.

Panelists:

Daniel Ante-Contreras, UC Riverside
Neil Easterbrook, TCU
Keren Omry, Haifa University
Kathryn Page-Lippsmeyer, UC Riverside
John Rieder, University of Hawai'i at Mānoa
Lorenzo Servitje, UC Riverside
Jerry Winter, UC Riverside

Wednesday June 28 3:00 – 3:15 pm: COFFEE

Wednesday June 28 3:15 – 4:45 pm: PANEL ON PUBLISHING

This panel will provide an opportunity to meet with and gain advice from editors working on field specific book series and journals.

Panelists:

Arthur B. Evans, *Science Fiction Studies*
Paweł Frelik, *New Dimensions in Science Fiction* (University of Wales Press)
Joan Gordon, *Science Fiction Studies*
Patrick Sharp, *New Dimensions in Science Fiction* (University of Wales Press)
Stephen Sohn, *Studies in Global Science Fiction* (Palgrave)
Sherryl Vint, *Science Fiction Film and Television; Science and Popular Culture* (Palgrave)

Wednesday June 28 5:00 – 6:00 pm: GRAD STUDENT MEET AND GREET

Wednesday June 28 7:30 – 9:00 pm: OPENING RECEPTION

Thursday June 29 10:30 am – 12:00 pm: BREAK-OUT SESSIONS

ROOM 1

Session 1: New Views of Humans and Nature

Art Evans, "Jules Verne and the Anthropocene"
DePauw University

Sonja Fritzsche, "Cellular play: Nature's agency in Johanna and Günter Braun's *Conviva Ludibundus*"
Michigan State University

Peter Sands, "Posthuman, Nonhuman, Human: Models of Affective Community and Resistance to Normative Society in Fictions and Films"
University of Wisconsin-Madison

ROOM 2

Session 2: New Landscapes

Katherine Bishop, "Toward a Rhizomatic Readership: Ekphrastic Unframing and Bio-Ontological Expanses in *The Vegetarian* and *The Southern Reach Trilogy*"
Miyazaki International College

Chris Pak, "'The Bottom Line of My Texts is in Oil': Reza Negarestani's *Cyclonopedia, or, Complicity with Anonymous Arterials*"
Independent Scholar

Timothy Murphy, "Undiscovered Country: Intentional Landscapes in Science Fiction, Fantasy and the Weird"
Oklahoma State University

ROOM 3

Session 3: New Worlds, New Communities

Cole Jack Pittman, "Crip (Community) Futurism: Science Fiction as a Method for Analyzing Disabled Community Building, Networking, and Resource Sharing"
University of California, Los Angeles

Jonathan Alexander, "Counterfeit Worlds: *Simulacron-3* and Its Films"
University of California, Irvine

Lindsey Felt, "Accessible Futures and the World Wide Mind in John Scalzi's *Lock In*"
Stanford University

ROOM 4

Session 4: Politics and Organizing

Bambi Whitaker, "World War II British Science Fiction Fanzines: Community & Collaboration, Escape & Resistance"
University of Iowa

Mihaela Stoica, "The Ambivalent Masculinity of Dr. Orren Lorimer: Fragmented Self in James Tiptree, Jr.'s 'Houston, Houston, Do You Read?'"
DePaul University

Thursday June 29 12:00 – 2 pm: LUNCH

Thursday June 29 2:00 pm – 3:30 pm: BREAK-OUT SESSIONS

ROOM 1

Session 5: Speaking Back to Imperialism

Fatimah White, "Indigenous Futurism"
African American Museum of Nassau County

Joshua Odam, "Fear of a Black Universe: Afrofuturism, Speculative Fiction, and the Black Liberatory Imagination"
University of Massachusetts Amherst

Alex Parker, "Slave-Mentality and the Violence of Coercion in Octavia Butler's *Dawn* and *Adulthood Rites*"
University of Maryland at College Park

ROOM 2

Session 6: Worlds in Peril

Sean Matharoo, "'A plague journal': Geotrauma in Samuel R. Delany's *Dhalgren*"
University of California, Riverside

Benjamin Robertson, "The Stillness of the Earth, the Movement of the Land: *The Broken Earth* and the Anthropocene"
University of Colorado at Boulder

Veronica Hollinger, "Hyperobjects and the End of the World"
Trent University

ROOM 3

Session 7: Thinking Utopia

Carl Abbott, "Islandian Politics: Agrarian Utopia Meets Global Capitalism"
Portland State University

Tony Boardman, "Translating the Alien/Aliening Translation in SF"
University of California, Santa Cruz

Joan Haran, "California Dreaming: Dystopian and Utopian Calls to Action in *Parable of the Sower* and *The Fifth Sacred Thing*"
University of Oregon and Cardiff University

Thursday June 29 3:30 – 4 pm: COFFEE

Thursday June 29 4:00 pm – 5:30 pm: PLENARY LECTURE AT CULVER CENTER

Keynote Speaker

Nnedi Okorafor, "Title"

**Thursday June 29 6:00 pm – 7:00 pm:
RECEPTION**

Friday June 30 8:30 am – 10:00 am: BREAK-OUT SESSIONS

ROOM 1

Session 9: Form and Function

Angela Andonopoulos, "Posthuman futures in Julianna Baggott's *Pure*"
University of Newcastle, Australia

Naomi Fraser, "Idiosyncrasies and 'Fascinating' Patterns: a stylometric study of Olaf Stapledon"
University of Newcastle, Australia

Cori Knight, "The Good Guys Might Not Wear White Hats: Positing a Shift in the American Monomyth"
University of California, Riverside

ROOM 2

Session 10: Posthumanism

Jason Taksony Hewitt, "The Work of Open Thought: A Semiotic Cultural Logic for Phenomenologies after Humanism"
Claremont School of Theology

Taylor Evans, "Retro-Activism: *Hamilton*, *Star Wars*, and the Politics of World-Building"
University of California, Riverside

David Contreras, "*Apocalypse 1900* (1965): Posthumanism meets Subalternity"
University of California, Irvine

ROOM 3

Session 11: Reimagining Genre

Grant Dempsey, "'Look, bottle magic': Reading China Miéville's *Kraken* as Science Fiction"
The University of Western Ontario

Jordan Carroll, "Melanctha / Cthulhu: Race and Rhythm in Gertrude Stein and H. P. Lovecraft"
University of California, Davis

Jędrzej Burszta, "Otherworlds and Zones of Possibility: Queer Spaces and Temporalities in American SF"
SWPS University of Social Sciences and Humanities

ROOM 4

Session 12: Intoxicating Environments

Stina Attebery, "Fashioning Toxic Bodies in Misha's *Red Spider White Web*"
University of California, Riverside

Dagmar Van Engen, "Pleasure, Pollen, and the Intoxicated Scientist in *Mating with the Jungle Tentacle Plant*"
University of Southern California

Rosalind Diaz, "Flesh and Blood: *Fledgling's* Queer Biopolitics of Addiction"
University of California, Berkeley

Friday June 30 10:00 – 10:30 am: COFFEE

Friday June 30 10:30 am – 12:00 pm: BREAK-OUT SESSIONS

ROOM 1

Session 13: Perspectives on Gaming

Katherine Buse, "Is Climate Change a Game?"
University of California, Davis

Travis Gasque, "Tone-deaf Design: Issues with Tonal Consistency within Interactive Narratives"
Independent Scholar

Cameron Kunzelman, "Mechanical Speculation: Timers, Clicks, and Games About Finitude"
Georgia State University

ROOM 2

Session 14: YA Speculative Fiction

Lan Ma, "Constraint or Protection? Different Futures Revolving around Education and Banned Books in Japanese Dystopian Sci-fi for Young Adults in the 21st Century"
University of Glasgow

Carol Franko, "Earth on trial in Afrofuturist and Astrofuturist YA SF: Okorafor's *The Shadow Speaker* and Heinlein's *Have Space Suit Will Travel*"
Kansas State University

Melanie Marotta, "Portraying Racial Discrimination in a New Light: Malorie Blackman's Protagonists in *Naughts & Crosses*"
Morgan State University

ROOM 3

Session 15: Evolution and Extinction

Thomas Connolly, "'The thousand centuries yet to be born': Pre- and post-humans in the science fiction of Jack London"
Maynooth University, Ireland

Brittany Roberts, "Becoming-(Non)corpse: The Posthumanism of Russian Necrorealism"
University of California, Riverside

Pelin Kumbet, "Interdependency of Species In a 'Natural' Posthuman World: Towards a Posthuman(ist) Ethics in *Natural History*"
Kocaeli University

ROOM 4

Session 16: Science Fiction as Method

Jessica FitzPatrick, "Closer to Home: the Spatial Crucible of Twenty-First Century Global SF"
University of Pittsburgh

Carrie J. Cole, "Nufonia Must Fall: Speculations on Palimpsestuous Performance"
Indiana University of Pennsylvania

John Rieder, "Utopia as String Figure: Donna Haraway's Camille Stories"
University of Hawai'i at Mānoa

Friday June 30 12:30 – 1:30 pm: PRESENTATION OF *ALTERNOS MUNDOS* AT CULVER CENTER

Please bring your own lunch, which can be purchased take-out from many nearby downtown restaurants, and join us for a presentation of an art show on Latin American art inspired by science fiction, which will open in Fall 2017 at UC Riverside's Culver Center. The business meeting will follow the presentation, allow to be held at the Culver Center.

Friday June 30 2:00 – 3:30 pm: BREAK-OUT SESSIONS

ROOM 1

Session 17: Publishing Contexts

E. Spencer, "Remediating Genre: Atomic Speculations in SF Poetry from Cavendish to the Pulps"
University of Iowa

Jeff Hicks, "No Theme, No Point, No Problem! The SF Anthologies of Roger Elwood"
Los Angeles City College

Rob Latham, "A Genre Comes of Age: The Maturation of Science Fiction in the 1950s"
Independent Scholar

ROOM 2

Session 18: Finance and Speculative Fiction

Alden Sajor Wood, "Cyberpunk's Networks and the Financial Turn"
University of California, Irvine

Josh Pearson, "New Weird Networked Frankenworlds: Reading CISCO's Internet of Everything with Morton, Shaviro, and Banks"
University of California, Riverside

David Higgins, "A Glorious Mythology of Loss: Speculative Finance and Network Aesthetics in Alan Moore's *Jerusalem*"
Inver Hills Community College

ROOM 3

Session 19: Stories from the Eaton Collection: Conducting SF Archival Research

Irene Morrison, "Finding Neglected Voices in the Eaton Collection: Two Case Studies"
University of California, Riverside

Jennifer Kavetsky, "Researching SF Fan Archives from the 1940s"
University of California, Riverside

JJ Jacobson, "Curation and Scholarship"
University of California, Riverside

ROOM 4

Session 20: Recovering 19th Century American SF

Nathaniel Williams, "American C19 SF: Methodologies for the 'Poe-Gernsback Gulf'"
University of California, Davis

Alfred Bendixen, "Beyond *Future Perfect*: Recovering American Science Fiction from the Long Nineteenth Century"
Princeton University

Sabrina Starnaman, "Formidable Foresight in Suffragette SF: Olive Schreiner's 'Three Dreams in a Desert' and Alice Fuller's 'A Wife Manufactured to Order'"
The University of Texas at Dallas

Friday June 30 3:30 – 4 pm: COFFEE

Friday June 30 4:00 – 5:30 pm: BREAK-OUT SESSIONS

ROOM 1

Session 21: Techno-Optimism in Cixin Liu

Mark Biswas, "Techno-Optimism and Cixin Liu's *Three Body Problem* Trilogy"
University of California, Riverside

Matthew Snyder, "The Future is a Mixtape"
University of California, Riverside

Jerry Winter, "Futures Not So Dark and Uncertain"
University of California, Riverside

ROOM 2

Session 22: Black Studies and Speculative Fiction

Hugh O'Connell, "*Bamako* as Afro-Utopianism and Speculative Fiction"
University of Massachusetts Boston

Jalondra Davis, "Black to the Past: Afrofuturism and the Contemporary Narrative of Slavery"
University of California, Riverside

Steven Shaviro, "One Cell at a Time: Tade Thompson's *Rosewater*"
Wayne State University

ROOM 3

Session 23: Neal Stephenson's Influence

Jon Lewis, "Stubs, Strands, and World-Tracks: Quantum Effects and Narrative Control in Stephenson, Gibson, and Galland"
Troy University

Shane Shukis, "Quantum Course in General Linguistics: The Metaverse, Syncopated Syntaxes, and Resistance in Neal Stephenson's *Snow Crash*"
California State University, Fullerton

Judy Joshua, "Passive Bodies/Active Minds: Perception at the Body/Tool Interface in James Cameron's *Avatar* and Jonathan Mostow's *Surrogates*"
San Bernardino Valley College

ROOM 4

Session 24: Energy Futures of the Anthropocene

Rhys Williams, "Solarpunks or Sunken Poles: Visions of Alternative Energy Futures"
Glasgow University

Ali Sperling, "Radioactive Tides: Post-Life after Nuclear Contamination"
Santa Clara University

Gerry Canavan, "No, Speed Limit: Hyperspace in the Anthropocene"
Marquette University

Friday June 30 7:00 pm – 9:00 pm: SCREENING AT CULVER CENTER

Film: *Arrival*

Join us after the screening for a Q&A with author Ted Chiang. Additional seating will be available for those joining only for the Q&A session.

Saturday July 1 8:30 am – 10:00 am: BREAK-OUT SESSIONS

ROOM 1

Session 25: The Future on Film

Ezekiel Crago, "The End of the World as We Know It: Threatened Masculinity and Post-Apocalyptic Reproduction in 1970s Science Fiction Film"

University of California, Riverside

Aidan Power, "There Once Was a Dream That Was Rome: The European Union and the Creation of the Future"

University College Cork, Ireland

Alfredo Suppia, "A case in lo-fi sci-fi: Queirós's *White Out, Black In* (2014)"

State University of Campinas (UNICAMP)

ROOM 2

Session 26: *The Frankenstein Meme*: A Digital Experiment

David Sandner, "Exploring *The Frankenstein Meme* database and website"

California State University, Fullerton

Adriana Lara, "'Queer Frankenstein' and *The Frankenstein Meme*"

California State University, Fullerton

Sophia Sotelo, "'Black Frankenstein' and *The Frankenstein Meme*"

California State University, Fullerton

ROOM 3

Session 27: Asian and Asian-American Science Fiction

Kathryn Page-Lippsmeyer, "Excessive Cyborging: Using Techno-Orientalism to consider Oshii Mamoru's *Ghost in the Shell: Innocence*"

University of California, Riverside

Baryon Posadas, "Hidden Histories, Translated Time: The Japanese New Wave as Alternative Futurity"

University of Minnesota

Nancy Huayan Carranza, "Speculative Storytelling and Posthuman Kinship in Ken Liu's Short Fiction"

University of California, Riverside

Saturday July 1 10:00 – 10:30 am: COFFEE

Saturday July 1 10:30 am – 12:00 pm: BREAK-OUT SESSIONS

ROOM 1

Session 28: Racing Toward the Future: Speculative Cultures, Science Fiction and Race

Valorie Thomas, "Crosspasts and Fugitive Futures: Indigenous and Black Survivances from the Enlightenment to the Emptiness of Empire"

Pomona College

tobias c. van Veen, "Armageddon been-in-effect: Afrofuturist Utopias after the End Times"

California State University, Northridge

Pavithra Prasad, "Nations in Orbit: Notes on a Terrestrial Performance of Outer Space"

California State University, Northridge

Shannon Theus, aka ZiggZaggerZ, "ZiggZaggerZ: Black Cosplay, Disability, and the Dark Cosmos of Becoming"

Independent Artist

ROOM 2

Session 29: The Future as Seen on TV

Tia Smith, "'It was funny how the ruins of the past shaped everything that came after': Future History and Warnings in *Leviathan Wakes*"

University of Alabama in Huntsville

Zach Mann, "The Big Guy with the Remote Control: *Person of Interest* and Television Preemption Fantasies"

University of Southern California

Sharon Diane King, "The Simulation Game: Comic Imitation in *My Living Doll* and *iZombie*"

University of California, Los Angeles

ROOM 3

Session 30: Imagery and Science

Paweł Frelik, "Space Imagery in the Age of Digital Compositing: Hubble Galaxies as Science Fiction"

Maria-Curie Skłodowska University

Joy Hancock, "Cosmic Science Fiction Ice: Cold Conquest in Otto Willi Gail's *Der Stein vom Mond* (1926)"

University of Tennessee, Knoxville

Kameron Sanzo, "Beautiful Mosses: Queer Biology and Representational Trauma in Tiptree's 'Your Haploid Heart'"

University of California, Riverside

Saturday July 1 12:00 – 2 pm: LUNCH

Saturday July 1 2:00 pm – 3:30 pm: BREAK-OUT SESSIONS

ROOM 1

Session 31: Experiments in Form

Jeshua Enriquez, "The Hysterical Speculative: Inhuman Stories and Science Fiction Premises in David Foster Wallace's *Infinite Jest*"

University of California, Riverside

Joan Gordon, "Archive, Memory, and the Body in Gene Wolfe's *The Book of the New Sun*"
Science Fiction Studies and Nassau Community College

Steve Berman, "Merged Universes and Metafiction in Murakami's *1Q84*"
Oakland Community College

ROOM 2

Session 32: Folklore and/as Science Fiction

Sandya Maulana, "Death of Burang Babi Hutan: End of Folkloric Belief and Triumph of Science in *Lanang*, an Indonesian Science Fiction Novel"

University of Kansas

Suparno Banerjee, "The 'Scientist' in 20th Century Bangla Science Fiction"
Texas State University

ROOM 3

Session 33: Nostalgia and Memory

Lisa Brown-Jaloza, "[Virtually] Genre Queer: Neo-Noir Nostalgia and SF Fluidity in *Wilson's Heart*"
University of California, Riverside

Neil Easterbrook, "*Raygun Gothic*: How SF History Haunts, and Doesn't, William Gibson"
TCU

Kylie Korsnack, "Towards an Aesthetics of Time-Travel: Writing-between-Worlds in Butler, Okorafor, and Balediosingh"

Vanderbilt University

Saturday July 1 3:30 – 4 pm: COFFEE

Saturday July 1 4:00 – 5:30 pm: BREAK-OUT SESSIONS

ROOM 1

Session 34: Networks and Virtuality

Selçuk Artut, "Addressing a Future with Data Visualization on Science Fiction Movies: Dystopia or Utopia"
Sabanci University

Kyeongun Park, "Floating (Dis)embodied Subjectivities in the Network"
Washington University in St. Louis

Grace Martin, "Unending Transmission: Synoptic Surveillance in Pepe Rojo's 'Ruido Gris'"
Bridgewater College

ROOM 2

Session 35: Making Life

Mengtian Sun, "The Global Flow of Gene-hacked Seeds and E-Waste: techno-ecological imagination in Chen Qiufan's *The Waste Tide* and Paolo Bacigalupi's *The Windup Girl*"
University of Melbourne

Samuel A. Kimball, "The Darwinian Moment in Science Fiction"
University of North Florida

**Saturday July 1 7:00 pm – 9:00 pm:
CLOSING BANQUET
MARRIOTT BALLROOM**