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Here are the guidelines for *SFRA Review* media reviews, current as of April 2016. Past issues of the *Review* are available at <https://sfra.wildapricot.org/SFRA-Review>. Click on the link to the *SFRA Review*. Recent issues are available in .pdf format.

The *Review* solicits reviews from SFRA members, as such, please to not submit unsolicited reviews. Any requests or suggestions of media items should be made directly to the media review editor [leimar@liverpool.ac.uk], as well as any requests for a copy of the list of suggested titles. Such media includes: films, television, web series, interactive media, video games, virtual spaces, online comic books/graphic novels, and audio content, among others.

All submitted reviews should contain the following information:

- Header: Media Review
- Item's title
- Reviewer's name as it should appear in print
- Complete citation, as per MLA guidelines, of the item

Example:

Media Review

The Matrix

Your Name

The Matrix. Dir Wachosky. Perf. Keanu Reeves. Warner Brothers. 2000.

Or:

Media Review

Second Life

Your name

Second Life. 2007. 1 Jan. 2008. <<http://www.secondlife.com>>.

Content:

The *Review*'s guidelines for media review writers are an extension of the SFRA's mission, which is to encourage scholarship and further excellence in education. Therefore, reviewers should construct their reviews along these lines. The *Review* is **not** seeking reviews that focus on aesthetics, popularity, or mass appeal (except insofar as they relate to the mission). Rather, reviews should demonstrate the ways that the text is grounded in the history of science fiction, is related to the history of science fiction as a genre, contributes to the intellectual and philosophical concerns of science fiction, and offers an educational opportunity.

1. **Description:** Provide a brief description of the item (e.g., video game, film, website, interactive medium, etc.). Although the review should provide a brief synopsis, its focus should be the larger intellectual questions and concerns raised.
2. **Contextualization:** Provide brief context for the item. Some questions that might be pertinent to be answered are: How does the item fit into the history of the medium? In what ways does it advance or alter the medium? How does it fit into generic SF classifications, if at all? What SF traditions, themes, and tropes does it draw on? In what ways does it extend or alter them?
3. **Assessment:** Provide an assessment of the item's scholarly or academic potential. Consider the following questions: What issues does the item raise in terms of content and form? In what ways might the item be used in a classroom? In conjunction with what other texts? What kinds of scholarly, academic, or pedagogical approaches might be useful? What kinds of classroom activities or exercises might be useful?
4. **Length:** There are two possible lengths for reviews:
 - a. **Short Review** – This type of review should be between 750 and 1,000 words and should give a scholarly overview of the reviewed item. It should aim to briefly explain plot and characters and how they relate to science/speculative fiction concerns, and propose possible topics, themes, or other points of interest (see above questions).
 - b. **Long Review** – This type of review should be between 1,500 and 2,000 words long and should give a more detailed and in depth analysis of the reviewed item. Time should not be spent summarising the plot or describing the characters in minute detail, except when it is in service of the analysis being conducted. This format favours joint reviews (between two reviewers) and comparative/contrastive reviews (between two or more items) and should aim to open discussion on a more specific topic than merely offer a cursory overview.
 - c. **Other** – Longer reviews, round table discussions, and other alternative formats are welcome but should be discussed with the editor.
5. **Technical details:** 1 inch margins, double-spaced text, 12 pt. Times New Roman font, and MLA guidelines for referencing.

