

SFRA 2002 Provisional Programme

(Latest *revision* date: 5 June 2002)

[Friday](#) * [Saturday](#) * [Sunday](#) * [Monday](#)

FAQ

- For booking form and accommodation see the main SFRA Conference Page at <http://www.sfra.org/sfra2002.htm>
- Papers should be approximately twenty minutes in duration to allow time for questions.
- Sessions will be chaired.
- The SFRA business meeting will take place on Monday; precise time and venue to be confirmed.
- Please send any queries about the programme to Andrew M. Butler (andrew.butler@bcuc.ac.uk)

Programme

Friday

Friday	28 th June	Stream A	Stream B
12:30	Registration		
13:45	Event A Chair: Faria Mendlesohn Brief Welcome		
14:00		Event B Chair: Andrew M. Butler Donald Hassler (Kent State) "Cadigan, Byatt, and Language" Philip Snyder (Monroe Community College) "Pat Cadigan as Horror Writer"	Event C Peter G. Christensen (Cardinal Stritch University) "Social Radicalism and Early Mars Novels (1897-1992)" Nicholas Ruddick (University of Regina) "Ignatius Donnelly's <i>Caesar's Column</i> (1890): A Forgotten Classic of American SF" Mike Levy (University of Wisconsin-Stout) "A. Merrit's <i>The Moon Pool</i> and Madam Blavatsky"
15:30	Tea		
16:00		Event D Chair: Farah Mendlesohn Maureen Kincaid Speller (Independent Scholar) "Knowing One's Place: An Examination of the Role of External and Internal Landscapes in the Novels of Alan Garner" Sandy Lindow "Becoming Dragon: The Transcendence of the Damaged Child in Ursula Le Guin" Elizabeth Kedge "The search for a utopia in the works of Diana Wynne Jones with	Event E Chair: Bridget Wilkinson Helena Heroldova "Electric World" (1909) - Early Twentieth Century Chinese Vision of the World in the Twenty-Second Century as a Persona Experience" Elisabeth Kraus (Institut fur Amerikanistik Karl-Franzens-Universitat) 'Kurd Lasswitz' novel <i>Auf zwei Planeten</i> (1897) in the Context of Spiritual and Ecological Reform Movements in Germany' Danny Han-Chang Lin (National Chu-Shan Senior High School, ROC)

		specific reference to <i>The Homeward Bounders and Fire and Hemlock</i> '	'The Long and Winding Road to Science Fiction: A Study of SF Genre in Taiwan' Larisa Mikhaylova 'To Live in Peace - Is it a Utopia?: Ivan Yefremov's Novels and KEO Project'
18:30	Dinner		
19:30		Event F Chair: Andrew M. Butler Guest of Honour: Pat Cadigan	

Saturday

Saturday	29 th June	Stream A	Stream B	Stream C
9:30		Event G Chair: Adrew M. Butler Stefan Ekman (Göteborg University) 'Anima ex Machina: The Emotional Lives of Alan Ayckbourn's Robots' Lincoln Geraghty (University of Nottingham) "'For we must Consider that we shall be as a City upon a Hill, the eyes of all people are upon us": Colonial Migration, the American Jeremiad, and <i>Star Trek's</i> Puritan Legacy' Gordon MacNeil 'Storming the Ministry of Truth: Reclaiming the Media in <i>V for Vendetta</i> '	Event H Chair: Roger Luckhurst Herbert Shu Shun Chan (National Chung Cheng University) 'Hyperspace and Heterotopia in Gibson's <i>Neuromancer</i> ' Raphael Murphy (University of Wisconsin-Eau Claire) 'Beyond Realism: Complex Interdependence and Postinternationalism in William Gibson's <i>Neuromancer</i> Series' Jim Thrall (Duke University) 'Building the Bridge: Love, Loss and Community in William Gibson'	Event I Chair: Andy Sawyer Johan Heje 'Catastrophe and Survival in Doris Lessing's fantastic and utopian fiction' Sam Mullaney (University College Cork) 'Utopia's Enforcers' Nickianne Moody (Liverpool John Moores University) 'Paul Johnston's Status Quo: Platonic Edinburgh as a Tourist's Utopia'
11:00	Coffee			
11:30		Event J Guest of Honour: Paul McAuley		
12:30		Event K Joan Slonczewski (Kenyon College) 'The Postmodern Prometheus: Clone with Joan'		
14:00		Event L Chair: Lincoln Geraghty Andrew M. Butler (Buckinghamshire Chilterns University College) 'The Magic Roundabout: An Ambiguous Utopia' Richard Erlich (Miami University) 'The Seductive Texts of <i>Forbidden Planet</i> , <i>2001</i> , <i>The Matrix</i> (and Some Other Sf Films)' Lorna Jowett	Event M Bronwen Calvert (University of East Anglia) 'Cyborg Utopia in Marge Piercy's <i>Body of Glass</i> ' Edward James (University of Reading/Rutgers University) 'Slavery and Utopian Striving in the Novels of Sheri S. Tepper' Cathy McSparran (University of Glasgow) 'The Gaping One Awakes: The myth of Dionysus in the fiction of Elizabeth Hand'	Event N Chair: Farah Mendlesohn Peter Brigg (University of Guelph) 'Neal Stephenson's <i>Cryptonomicon</i> - The Knife-Edge' Michelle Reid 'Australian Identity in Damien Broderick's <i>The Dreaming Dragons</i> ' Matthew Moore (University of Liverpool)

		(University College Northampton) 'Disrupting Dystopia: Individual Achievement in the Dystopian Society' Sarah Holt 'Visions in Dystopian Narratives - How the end of history marks the beginning of prophecy in post-apocalyptic cinema'	Pawel Frelik "Sailing to New Orleans" - the return of technological utopia in Kathleen Ann Goonan's nanotech trilogy'	'Artistry, Nature and T.H. Huxley: John Wyndham's Encounters with Utopia' George Slusser (University of California, Riverside) 'Heinlein and Globalization'
16:00	Tea			
16:15-17:15		Event O Chair: Farah Mendlesohn Guest of Honour: Ken Macleod "Let's have another crack at immanentizing the eschaton"		
19:30		Event P Dinner and Awards		

Sunday

Sunday	30 th June	Stream A	Stream B
9:00		Event Q Chair: Mike Levy Paul Kincaid (Independent scholar; administrator of the Arthur C Clarke Award) 'Thomas More and Utopia' James Brown (Middlesex University) 'Through the looking glass: Victor Frankenstein and Robert Owen' Amy Clarke (Sierra College) 'California as Utopia as seen in Le Guin and Robinson'	Event R Pauline Archell-Thompson 'When dreams become reality: The Arcadian Utopia and Otherworlds in Fantasy Fiction: A study of Charles De Lint's <i>Yarrow</i> ' Christine Mains (University of Calgary) 'Wizards of the Future: The Mad Scientist in Joan D. Vinge's <i>The Summer Queen</i> ' Warren Rochelle 'Making Utopia Real; Le Guin's <i>Always Coming Home</i> as Answer to Fuller's Summer on the Lakes, in 1843'
11:00	Coffee		
11:30		Event S Mark Brake (University of Glamorgan) 'Balkanisation, Barbarism and Bolshevism: Political Futures and the Fall Revolution' Adam Frisch (Briar Cliff University) 'Tension and Progress in Ken MacLeod's Engines of Light Series' Anne Claydon (Edge Hill College, Liverpool) 'Iain M. Banks, Anarchy and Utopia'	Event T Chair: Dave Mead Susan Knabe 'Viral Migration: AIDS and the Idea of Migration/Expulsion in Sf' Martin Griffith (University of Glamorgan) 'Suffrage, Society and Utopia - Separatism and Science Fiction' Elle Leane (University of Tasmania) 'Antarctica as a Scientific Utopia'
13:00	Lunch		
14:00		Event U Plenary Chair: Edward James	

		Andy Sawyer (University of Liverpool)	
15:00		<p>Event V Chair: Andrew M. Butler</p> <p>Dimitrios Karakousis (University of Liverpool) 'Of Tenn and Monsters'</p> <p>Chris West (Nottingham Trent University) 'Perverting Science Fiction: Thinking the Alien Within the Genre'</p> <p>Wendy Pearson (University of Wollongong) 'Homotopia?, Or: What's Behind a Prefix?'</p>	<p>Event W</p> <p>Roger Luckhurst (Birkbeck College) 'Towards a Cultural History of Telepresence'</p> <p>Dianne Newell (University of British Columbia) "'Through Your Eyes": The A's (Aldiss, Asimov) to W's and Zs (Wilhelm, Zelany) of Judith Merril's "Helping/Shaping Hand"'</p> <p>Jan Bogstad (University of Wisconsin-Eau Claire) 'Gabaldon's Outlander Series: Generic and Non-Generic Terms of Engagement for the Reader'</p>
16:30	Tea		
16:45		<p>Event X</p> <p>Closing Plenary Two Worlds of SF: Is there really an Anglo American Alliance?</p>	

Monday

Monday	1 st July	Meeting
9:00	Time and venue to be confirmed	SFRA Business Meeting

Conference Organisers:

- Logistics and Trouble-Shooting: Dr Farah Mendlesohn, Middlesex University, farah3@mdx.ac.uk.
- Programming: Dr Andrew M Butler, Buckinghamshire Chilterns University College, andrew.butler@bcuc.ac.uk.

Original webpage designed by Andrew M Butler, Fields Chair in Film Studies and Visual Arts, [Department of Arts and Media](#), Buckinghamshire Chilterns University College, High Wycombe, HP11 2JZ, UK

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Queries about the programme to Andrew M Butler andrew.butler@bcuc.ac.uk