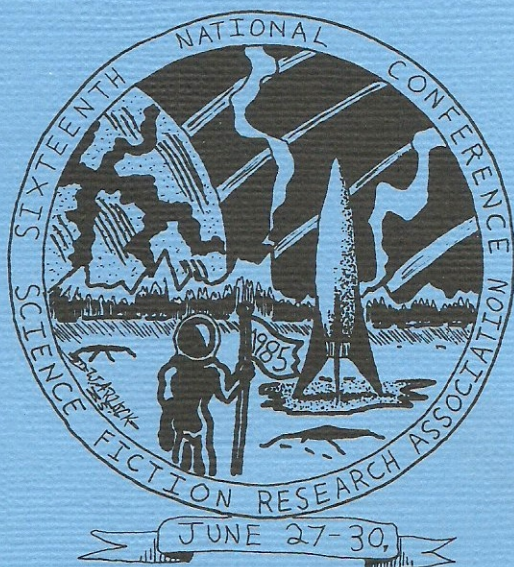


The
Sixteenth Annual
Conference
of the
Science Fiction Research
Association, Inc.

June 27-30, 1985

*Kent State University
Kent, Ohio*



1985 Conference Committee

Donald M. Hassler, Conference Director
Mary T. Brizzi
Judith B. Kerman
Constance Mellott
Warlock Vance, Student Member
Carl B. Yoke

SFRA wishes to thank especially Featured guest writer:
Frederik Pohl

and special guests:

Neil Barron
Thomas D. Clareson
Anne Dick
James Frenkel
James Gunn
Joan D. Vinge
Paul O. Williams
Jack Williamson
Donald A. Wollheim
Elsie B. Wollheim

Without the assistance and support of the **University Conference Bureau** and the **Department of English** of Kent State University this conference could not have taken place. We also wish to thank the Geology Department and Professor Donald Palmer for contributing scientific expertise. Cover artwork courtesy of Warlock Vance.

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Please bring this program with you. Additional copies will be available for \$1.00 at the Registration Desk.

General Conference Information

Location

All meetings will take place in the Kent Student Center, a three-minute walk from the Beall-McDowell housing complex across the scenic campus.

Parking

If you bring a vehicle to the conference parking will be assigned to you on campus when you check in at registration.

Eating, Drinking, Recreational Facilities

Information on food service and recreation on and around campus will be provided to you at conference registration. Information about local churches will also be provided for your convenience. In general, some of the recreational facilities you will find available in the area include Geauga Lake Park, Sea World, Blossom Music Center, KSU Ice Arena, several golf courses, and theaters. A list of area restaurants will be available at registration as well.

Transportation to and from Kent

Kent State is located in Kent, Ohio, and can be reached by car from I-76 from the south and I-480, I-271 and I-80 (the Ohio Turnpike) from the north. In addition, both the Akron-Canton and Cleveland Hopkins Airports offer daily commercial airline service to the area. There is also a limousine service between Hopkins Airport and Kent on a daily basis (except Saturday). Local taxi service is also available.

Registration Information

During Thursday afternoon and evening the registration and information desk for check-in will be located at the Beall-McDowell housing complex. During the day on Friday, this information and service will be moved to the lobby of the Kiva in the Student Center.

Book Exhibit

Neil Barron estimates that between 200 and 300 titles will be exhibited, depending upon publisher cooperation. This will be the first time most of the in-print English language scholarship has been assembled in a single place, aside from a very few libraries. Most of the books will be nonfiction dealing with SF, fantasy and horror fiction and cinema, from university, fan/specialty and trade publishers. Fiction (and some non-fiction) by attending writers in multiple copies will be for sale and autographing, and some writers may provide copies of their books which are out of print or unavailable in U.S. editions. All books will be for sale. Those by attending writers — many of them mass market paperbacks — will be sold at list price. The others will be sold on a bid basis, with the minimum bid established by the publisher (usually fifty percent of list).

A comprehensive catalog of all books on display will be supplied free to paid registrants and invited guests. Additional copies will be available at \$3.00 each (\$4.00 if mailed).

You can save a lot of money on the purchase of these bid books, as well as support scholarship, so *please bring your checkbooks*. The success of this display will depend heavily on at least moderate sales, not only of books by attending writers but of books by your fellow scholars. More complete details are provided in the display catalog.

Books will be displayed in room 319, Friday, 8 a.m.-6 p.m., Saturday, 8:00 a.m. to 6:00 p.m. and Sunday, 8 to 11:30 a.m.

Special Exhibitions

The Kent State University Library will have a special exhibition for the conference in the glass display cases on the first floor of the building. The Library is the tallest building on campus (twelve stories) and is across the plaza from the Student Center where all the meetings will be held.

Membership in SFRA

You need not be a member of SFRA to attend the annual conference, but *you must register*. Members received registration information and a blue form for registration in the April NEWSLETTER. If you need another form, write directly to D.M. Hassler, English Department, Kent State University, Kent, Ohio 44242.

Other inquiries concerning the details of the conference may be directed to the University Conference Bureau, 211A KSC, Kent State University, Kent, Ohio 44242, (216) 672-3161.

The Conference Program at a Glance

Thursday, June 27

- 4:00 p.m.- 9:30 p.m. REGISTRATION AND HOUSING CHECK-IN, Beall-McDowell Complex
- 7:00 p.m.- 9:00 p.m. Executive Committee Meeting
- 7:00 p.m.- 9:00 p.m. Guest Writers Autograph Session, Chapel Hill Shopping Mall

Friday, June 28

- 8:00 a.m.- 5:00 p.m. REGISTRATION AND INFORMATION, Kiva Lobby
- 8:00 a.m.- 6:00 p.m. BOOK EXHIBIT, Student Center Rm. 319
- 8:30 a.m.- 9:45 a.m. Plenary Session I: Papers on the Work of Frederik Pohl and a Talk with Him, followed by announcements and coffee, Kiva
- 10:00 a.m.-11:30 a.m. Seminars 1 - 3
- 12:30 p.m.- 2:00 p.m. Plenary Session II: Readings by Joan Vinge and Paul O. Williams, Kiva
- 2:00 p.m.- 3:30 p.m. Seminars 4 - 6
- 3:45 p.m.- 6:00 p.m. Plenary Session III: Readings by Jack Williamson, James Gunn, Frederik Pohl, Kiva
- 7:00 p.m.- 8:00 p.m. Business Meeting, Governance Chambers
- 8:00 p.m.- 9:30 p.m. NASA Films, Governance Chambers

Saturday, June 29

- 8:00 a.m.- 6:00 p.m. BOOK EXHIBIT, Rm. 319
- 8:30 a.m.- 9:30 a.m. Plenary Session IV: Donald Wollheim Interviewed by James Gunn, Student Center, Rm. 313
- 9:30 a.m.-11:00 a.m. Seminars 7 - 9
- 11:00 a.m.-Noon Interview with Anne Dick and Legacy Seminar
- Noon- 1:15 p.m. Philip K. Dick Society Luncheon, 2nd Floor Cafeteria
- 1:30 p.m.- 2:45 p.m. Guest Panels on the Role of SFRA and related topics

3:00 p.m.- 4:30 p.m. Seminars 10 - 12
 4:30 p.m.- 5:30 p.m. Seminars 13 - 14
 6:00 p.m.- 7:00 p.m. Cash Bar, Rm. 306
 7:00 p.m. Pilgrim Award Banquet, Rm. 306

Sunday, June 30

8:00 a.m.-11:30 a.m. BOOK EXHIBIT/SALE Rm. 319
 8:30 a.m.- 9:30 a.m. Plenary Session V: Donald Palmer talking on Common Sense in Science, followed by announcements and coffee, Rm. 313
 10:00 a.m.-11:30 a.m. Seminars 15 - 16



Program

Friday, June 28

8:00 a.m.-5:00 p.m.

Registration and Information Desk, Kiva Lobby

8:00 a.m.-6:00 p.m.

Book Exhibit, Room 319

8:30 a.m.-9:45 a.m.

Plenary Session I

(Kiva)

Chair: Thomas D. Clareson, The College of Wooster

1. Clareson, "The Fiction of Fred Pohl: Beginnings to the 1970s"
2. Stephen H. Goldman, The University of Kansas, "From *Jem* to Now"
3. "A Dialogue with Fred Pohl"

Coffee and Announcements

10:00 a.m. - 11:30 a.m.

Seminar 1. Science Fantasy

(Rm. 313)

Chair: Brian Attebery, Idaho State University

1. Gary K. Wolfe, Roosevelt University, "Science Fiction and Science Fantasy: Problems of Definition"
2. Attebery, "Incomplete Enchanters: The Comic Side of Science Fantasy"
3. Rosemarie Arbur, Lehigh University, "Women's 'Science Fantasy': Perhaps Another Golden Age"

Seminar 2. Jack Vance

(Rm. 315)

Chair: David Mead, Corpus Christi State University

1. Walter E. Meyers, North Carolina State University, "Social Concerns in the Novels of Jack Vance"
2. Gregory M. Shreve, Kent State University, "Linguistics in Vance's *Lauguages of Pao*"
3. Mead, "Developing a Computerized, Date-Based Guide to Vance's Alastor Cluster Trilogy"

Seminar 3. Neglected Writers

(Rm. 316)

Chair: Joe Sanders, Lakeland Community College

1. Sanders, "Richard A. Lupoff: A Life in Science Fiction"
2. Leonard G. Heldreth, Northern Michigan University, "Fred Saberhagen's Berserker Wars: Life Against Death"
3. Mary Ann Lowry, Kent State University, "Worlds and Wars and Women: The Novels of David C. Smith" (Professor Lowry has invited David Smith, who lives in nearby Akron, to attend this seminar.)

12:30 p.m. - 2:00 p.m.

Plenary Session II

(Kiva)

Chair: William H. Hardesty III, Miami University

1. Joan Vinge, "Mythology and Science Fiction in the *Snow Queen* Cycle" (a reading)
2. Paul O. Williams, "Backgrounds of the Pelbar Cycle" (a reading)

2:00 p.m. - 3:30 p.m.

Seminar 4. Editing: Commercial and Academic

(Rm. 313)

Chair: Richard D. Erlich, Miami University

Panelists:

1. James Frenkel, Bluejay
2. Donald A. Wollheim, DAW
3. Elsie B. Wollheim, DAW
4. Neil Barron, Fantasy Review
5. Curtis C. Smith, University of Houston, — Clear Lake
6. Charles Elkins, Florida International University
7. Thomas D. Clareson, The College of Wooster

Seminar 5. Roger Zelazny

(Rm. 315)

Chair: Theodore Krulik, New York City School System

1. Marilyn K. Nellis, Clarkson College, "*Jack of Shadows* and the Myth of the World Machine"
2. Krulik, "The Confrontation of Magic and Science in the Recent works of Roger Zelazny"
3. Joe Sanders, Lakeland Community College, "Zelazny's Career: Valid and Invalid Criticisms"
4. Carl B. Yoke, Kent State University, Discussant

Seminar 6. Midwest Science Fiction

(Rm. 316)

Chair: Mary T. Brizzi, Kent State University

1. Edgar L. Chapman, Bradley University, "Influence of the Midwest on the Work of Philip Jose Farmer"
2. Brizzi, "Nostalgia and Romance in Paul O. Williams's Pelbar Cycle"
3. Mary S. Weinkauff, Dakota Wesleyan University, "Little Space-ship on the Prairie"

3:35 p.m. - 6:00 p.m.

Plenary Session III

(Kiva)

Chair: Donald M. Hassler, Kent State University

1. Jack Williamson, "*Firechild: A Novel in Progress*" (a reading)
2. James Gunn, "The 'Bill Johnson' Series from *Analog*: An Idea for a TV Series that Grew" (a reading)
3. Frederik Pohl, "The Years Before *The Years of the City* — and After" (a reading)

7:00 p.m. - 8:00 p.m.

Business Meeting

(Governance Chambers)

8:00 p.m. - 9:30 p.m.

NASA Films

(Governance Chambers)

Saturday, June 29

8:00 a.m. - 6:00 p.m.

Book Exhibit, Room 319

8:30 a.m. - 9:30 a.m.

Plenary Session IV

(Rm. 313)

Chair: James Gunn, The University of Kansas

1. Interview of Donald A. Wollheim, "From Brooklyn to Broadway: Changes in American Science Fiction"

Coffee

9:30 a.m. - 11:00 a.m.

Seminar 7. Philip K. Dick

(Rm. 313)

Chair: Patricia S. Warrick, The University of Wisconsin

1. Merritt Abrash, Rennsselaer Polytechnic University, "The Dickian Hero"
2. Douglas Mackey, The University of Kansas, "Philip K. Dick and the Physics of the Unified Field"
3. Warrick, "Can You Trust Your Friendly Policeman?"

Seminar 8. Joan D. Vinge

(Rm. 315)

Chair: Richard Law, Kutztown University

1. Gregory M. Shreve, Kent State University, "Joan D. Vinge's Exercise in Xenolinguistics"
2. Law, "Joan D. Vinge's Art of Literary Allusion"
3. Joe Sanders, Lakeland Community College, "Huck, Cat, and/or Civilization: Joan D. Vinge's *Psion* as 'Juvenile' Fiction"

Seminar 9. Dabbling in Wonder: Mainstream and SF

(Rm. 316)

Chair: Mary T. Brizzi, Kent State University

1. Thelma J. Shinn, Arizona State University, "Women Ready to Go Elsewhere: Calisher, Piercy, and Lessing"
2. Veronica Hollinger, Concordia University, "Shaping the Future: Marge Piercy's *Women on the Edge of Time*"
3. Charles Nicol, Indiana State University, "Nabokov and Science fiction: 'Lance'"

11:00 a.m. - Noon

Interview with Anne Dick, "The Making of a Philip K. Dick Novel"
(Rm. 313)

Legacy Seminar

(Rm. 315)

Chair: Carl B. Yoke, Kent State University

1. David Ketterer, Concordia University, "'Beep' Smear: *The Quincunx of Time* by James Blish"
2. Curtis C. Smith, University of Houston — Clear Lake, "The Legacy of Mack Reynolds"

Noon

Philip K. Dick Society Luncheon, 2nd Floor Cafeteria

1:30 p.m. - 2:45 p.m.

**Panel: "Hard Science Fiction, Collaboration, and the Studying/
Teaching of the Genre"**

(Rm. 315)

Chair: Joe De Bolt, Central Michigan University

Panelists: Jack Williamson

James Gunn

Frederik Pohl

**Panel: "Recent Utopias and the Studying/Teaching of SF and
Fantasy"**

(Rm. 316)

Chair: Thom Dunn, Miami University

Panelists: Joan Vinge

James Frenkel

Paul O. Williams

3:00 p.m. - 4:30 p.m.

Seminar 10. Images of Industrial, Military, Governmental Structures and Work Styles in SF

(Rm. 313)

Chair: Judith B. Kerman, Kent State University

1. Rosemarie Arbur, Lehigh University, "Feudalism in SF and the Comyn Rule in Darkover"
2. Aaron Barlow, The University of Iowa, "The Artisan Made Idle: One Dilemma for Philip K. Dick's Protagonists"
3. Edgar L. Chapman, Bradley University, "Aristocratic Liberalism: Governing Styles and the Balance of Power in Silverberg's *Majipoor*"
4. Lynn T. Williams, Emerson College, "Women and Power in C.J. Cherryh's Novels"

Seminar 11. Women Writers and Fantasy and Science Fiction

(Rm. 315)

Chair: James Egan, The University of Akron

1. Egan, "Fantasy as Theme and Structural Principle in the Fiction of Joyce Carol Oates"
2. Lillian M. Heldreth, Northern Michigan University, "Love with the Proper Monster: Tanith Lee's *Silver Metal Lover*"
3. Mary Kay Bray, Wilmington College, "The Naming of Things: Men and Women, Language and Reality in Suzette Haden Elgin's *Native Tongue*"

Seminar 12. Ethical and Psychological Issues

(Rm. 316)

Chair: Thom Dunn, Miami University

1. Valerie Broege, Vanier College, "Views in SF on the Ethical and Psychological Implications of Cloning"
2. William M. Schuyler, Jr., University of Louisville, "Cloning, Matter Transmission, Personal Identity, and Property Rights"
3. Peter C. Hall, Miami University, "Warrior: The Soldier as Citizen and Savior in Science Fiction"
4. Dunn, "Shevek and the Art of Motorcycle Maintenance: A Note on Ursula K. Le Guin's *The Dispossessed*"

4:30 p.m. - 5:30 p.m.

Seminar 13: Fantasy, SF and the Reader

(Rm. 315)

Chair: William F. Touponce, Pittsfield Mass.

1. Touponce, "Herbert's *Dune*: Interaction Patterns of Identification with the Here"
2. Brooks Landon, University of Iowa, "Watching the Story, Reading the Film: Strategies for Responding to Science Fiction Film and Literature"

Seminar 14: The Frankenstein Myth

(Rm. 316)

Chair: Samuel Holmes Vasbinder, The University of Akron

1. Thelma Shinn, Arizona State University, "Frankenstein as Alien Encounter"
2. Vasbinder, "Automata and the Frankenstein Myth"

6:00 p.m. - 7:00 p.m.

Cash Bar

(Rm. 306)

7:00 p.m.

Banquet and Presentation of the Pilgrim Award

(Rm. 306)



Kent State
University

Sunday, June 30

8:00 a.m. - 11:30 a.m.

Book Exhibit Sale
(Rm. 319)

8:30 a.m. - 9:30 a.m.

Plenary Session V
(Rm. 313)

Chair: Donald M. Hassler, Kent State University

1. Donald F. Palmer, Kent State University, "Common Sense in Scientific Investigation; Perspectives on Planetary Evolution."

Coffee

10:00 a.m. - 11:30 a.m.

Seminar 15: The Comic

(Rm. 313)

Chair: Constance Mellott, Kent State University

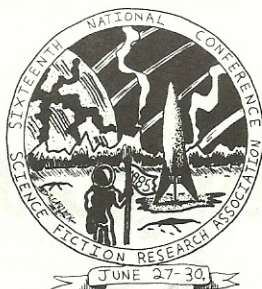
1. Thom Dunn, Miami University, "The Comic Voices of Robert Sheckley"
2. Aaron Barlow, The University of Iowa, "Comedy by Necessity: Philip K. Dick's Presentation of Human/Machine Relationships"
3. Mellott, "Humor in Short, Short SF: The Example of Fredric Brown"

Seminar 16: Personality and Survival

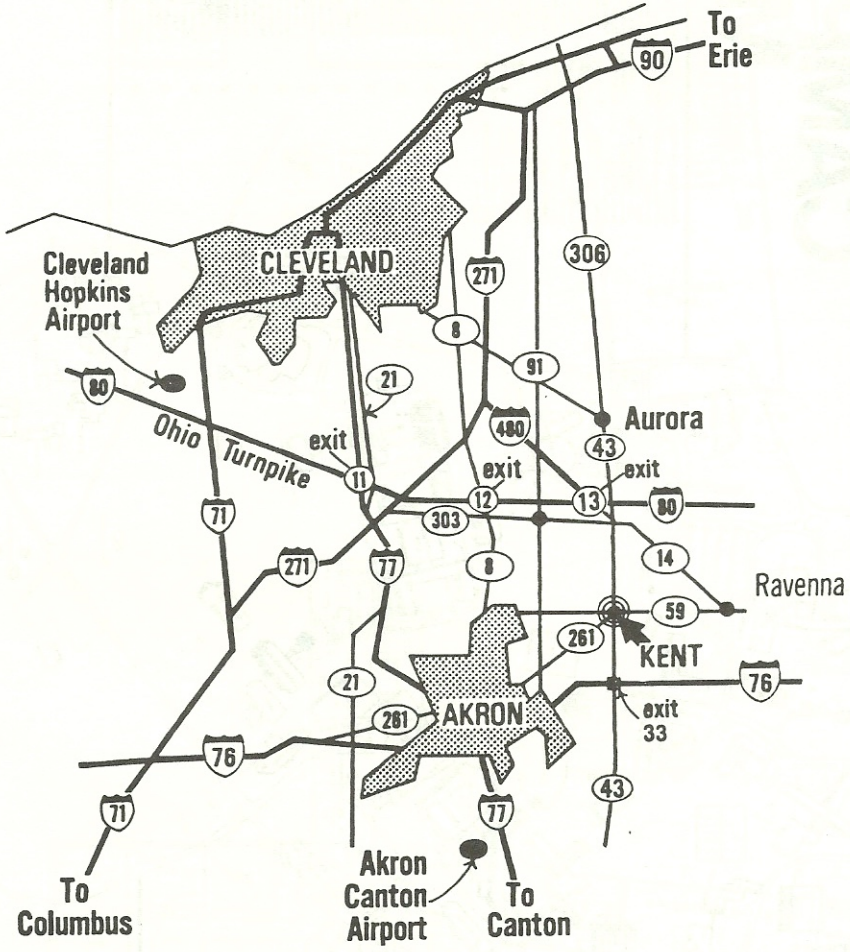
(Rm. 317)

Chair: Muriel Rogow Becker, Montclair State University

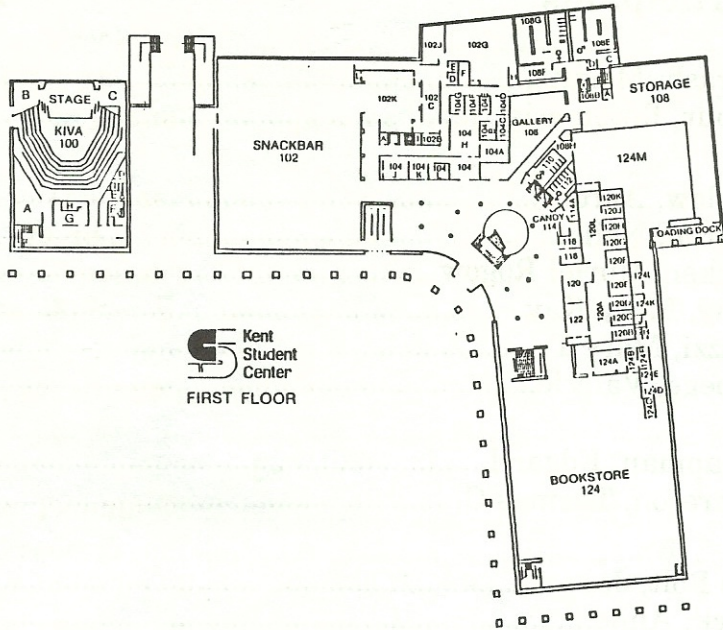
1. Alan C. Elms, University of California — Davis, "From 'Nightfall' to *Dawn*: Asimov and Agoraphobia"
2. Donald M. Hassler, Kent State University, "The Autobiographies of Asimov, Pohl and Williamson: Growing Up in the Genre"
3. Judith B. Kerman, Kent State University, "J.G. Ballard's Apocalypse: We Are the Survivors"



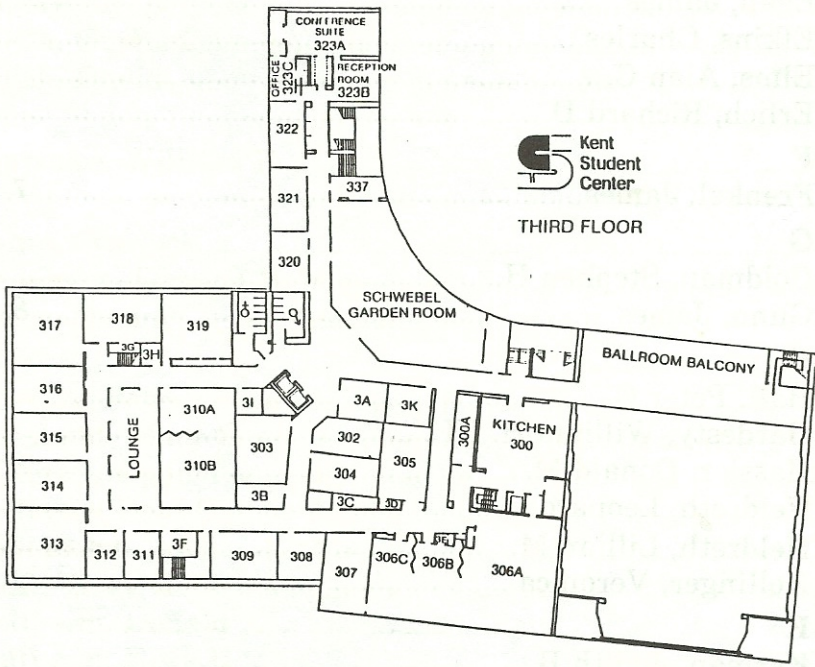
Area Map



Kent State University is located in Kent, Ohio, and is easily reached from all points in northeastern Ohio. The University fronts Route 59 and can be reached from Interstate 76 to the south and from the Ohio turnpike to the north. For other major routes to the University, please check the area map shown above. Two major airports — Cleveland Hopkins and Akron-Canton — serve the University community.



Kent Student Center
FIRST FLOOR



Kent Student Center
THIRD FLOOR

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The Science Fiction Research Association (SFRA) is the oldest professional organization for the study of science fiction and fantasy. Founded in 1970, the SFRA was organized to improve classroom teaching; encourage and assist scholarship; and evaluate and publicize new books, new teaching methods and materials, and allied media performances. Professor Thomas D. Clareson was SFRA's first President.

The SFRA edits a biannual volume; provides reduced-rate subscriptions to academic journals; produces other publications which would not exist were it not for SFRA; and holds national meetings at which members deliver formal papers, discuss ideas, meet science fiction and fantasy authors and present the Pilgrim Award for outstanding contributions to science fiction and fantasy scholarship.

SFRA enrolls nearly 500 members from twenty different countries. These include students, teachers and professors at all levels, librarians, futurologists, readers, authors, booksellers, editors, publishers, and scholars of many disciplines. Academic affiliation is not a requirement for membership.



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