



Call for Proposals

Science Fiction Research Association (SFRA) Annual Conference

Into the Slipstream: Watering Futures
June 17-21, 2026
Michigan State University
Hosted virtually and in-person

EXTENDED!! Submission deadline: November 20, 2025

"They tried to bury us, they didn't know we were seeds."

Mexican proverb and Dinos Christianopoulos

SFRA 2026 draws inspiration from the abundant waters of Michigan, nestled between the Great Lakes and especially of East Lansing, the area known by its Indigenous Anishinaabe residents as Nkwejong, "where the rivers meet." We invite proposals that bring together rivulets of thought, connecting science fiction, place, and the flows of information which bridge them. From polluted rivers to speculative ecologies, from Indigenous futurisms to climate fiction, we seek work that examines how imagined worlds are carved by the motion of waters, the transition of power, and the stories we tell. Science fiction has long served as a seedbed for hope, critique, and transformation, but seeds alone are not enough. They must be nurtured. This conference asks: what kinds of futures do we cultivate, and who tends them? From where will we draw water to nourish these hopes?

We invite papers on all forms and genres of science fiction and the fantastic in relation to the topic outlined above, including but not limited to literature, music, film, games, design, and art. We strive for a multiplicity of voices and perspectives from any and all disciplines and career stages. While papers and panels on any subject in SFF are welcome, we especially encourage topics that resonate with the overall conference theme and that engage disruptive imaginations along axes. Possible topics include but are not limited to:

- Water Justice and Just Futurity
- Science fiction and socio-hydrology

- Water and CiFi in arts, media, and literature
- Water and worlding: saturated cities and dry futures
- Transnational flows and climate migration
- Science fiction and futurisms
 - BIPOC futurities
 - Trans futurities
 - Queer futurities
 - Disability futurities
- Science fiction from the Global South
- Science fiction in various languages
- Science fiction and tides—the ebb and flow of speculation
- Ebbs, flows, and floods of theory
- Genre confluences and branches: science fiction, fantasy, horror, detective fiction, western
- Time
- Detroit in the slipstream/past, present and futures of industrial cities

Open topic: If you have an idea for a paper or a panel that you don't see listed here, please feel free to propose it!

Consider submitting a 250-350 word abstract of a panel proposal (for panels of 3-4 papers and including brief information on each paper and a moderator/chair) and a 200-word bio for each panelist or submit a single paper abstract of 250-350 words and a 200-word bio. Please indicate whether you wish to present virtually or in person, if you have any A/V or accessibility or other accommodation needs. Care will be taken to accommodate other requests related to the political climate in certain states that have adopted anti-DEI and anti-LGBTQIA laws.

Please submit proposals via this link (or the QR code above): https://forms.gle/x2FciYdGhLo5wxj17

Please reach out if you have any questions with an email to SFRAMSU2026@msu.edu.

The conference will be held on the beautiful campus of Michigan State University in Wells Hall and the Kellogg Hotel and Conference Center. The campus in East Lansing, Michigan, USA is easily accessible by air, train, bus, car, and water and is approximately 90 minutes west of Detroit, Michigan.

Membership and Registration: All conference presenters must be members of the SFRA and pay the conference registration fee (membership runs calendar year and will re-open on January 1st, 2026). All SFRA members receive subscriptions to the journals *Science Fiction Studies, Extrapolation*, and *The SFRA Review* and have the ability to add discounted subscriptions to other journals, including *Science Fiction Film and Television*, *Foundation*, *Journal of the Fantastic in the Arts, The New York Review of Science Fiction*, and *Locus*. SFRA members attending the conference in person are also eligible for travel grants of up to \$500(US) to help subsidize conference costs (Conference Travel Grant | Science Fiction

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